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1962

FIRE MAGIC

Schreiner's

IRIS LOVER'S CATALOG

RT. 2 BOX 297 SALEM, OREGON

JEAN ANN

ORCHID JEWEL

COTLET

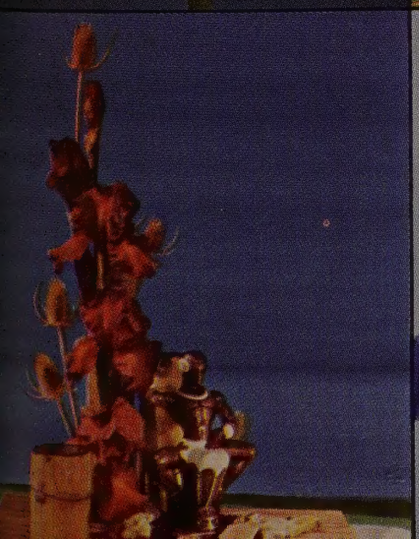
VIOLET HILLS

COPPER HALO

CREAM CREST

SOARING KITE

MELODRAMA



Schreiner's

SUPERLATIVE NEW

GRANADA GOLD

GRANADA GOLD *(Schreiner 1962) EM. 36".*

Yellow is such an imporant color to give brilliance to an iris planting that we can't seem to get enough of it. Here is our finest yellow seedling. Out of Gold Piece, it is even richer and purer with a velvety nap, a leathery opaqueness that gives it scintillating color saturation. A striking, rich, gleaming gold. Granada Gold is intense to the point of phosphorescence in the clump. Here is a yellow that will add life to any iris planting. A fine addition to this vibrant color class. It draws the eye irresistibly. Pictured above. Sdg. R 264-A. **$15.00**

FIRE MAGIC *(Schreiner 1962) M. 42".*

It is the consensus among iris hybridizers that the red iris are difficult to improve. Progress has been slow. But now and then persistence is rewarded and we are happy to announce a "great leap forward" in the quality of reds with the arrival of Fire Magic, our front cover iris. Not only is Fire Magic exceptionally red, exceptionally large, and most beautifully formed, but it is the first red iris to equal the whites and blues in height and in excellence of branching. It is the tallest red with the best branched stem in our collection of reds. Individually, too, it is an elegant red predominantly copper-red with yellow orange beard. You will be astonished at the all-around quality of this massive luxuriant iris. Nothing like it in its color class has been seen before. Put it in a conspicuous spot in your iris planting. It belongs to the royalty of irisdom. Sdg. P 410-2. HC 1961. **$25.00**

Gordonville, Tex.

Iris have been unusually fine for me this year. Rococo is the best iris from every angle that I have grown. It was in good bloom for 15 *days on a perfect stalk.*

M. W. T.

BLUE BARON *(Schreiner 1962) M. 40".*

This massive marine blue iris, shown on our back cover, with its massive size, classic, opulent, ruffled form, superb candelabrum branching and outstanding height and vigor, has been acclaimed by visiting judges as one of the finest iris ever seen. Blue Baron will become the boast, and the toast, of every outstanding iris garden. Besides the most unusual color—a deeper, truer blue than usual in an iris this deep—the exceptional branching is instantly singled out. Many stems produce branches which in turn have smaller branchets with a total of as many as 15 to 18 buds on an individual stem. Sdg. N 875-1. HC 1960. **$25.00**

PINWHEEL *(Schreiner 1962) M. 34".*

The unexpected always adds piquancy to the garden picture and in the iris world the so-called "fancies" can be depended on to create surprise. This quixotic iris of starchiest flaring form is far more unique when viewed from above in the clump. A veritable pinwheel of cascading color, ruby-burgundy on cream, derived from Karachi x Gene Wild, it has a lot of visual "bounce." The radial lines create a dynamic effect like the markings of a pansy or a Japanese iris. Very crisp and pert. Illustrated below Sdg. R 161-A. HC 1961. **$20.00**

PINWHEEL

Introductions

IRIS FOR 1962!

BREATHLESS *(Carl Schirmer 1962) EM. 38".*

We have the pleasure this year of introducing an entrancing new flamingo pink by an amateur hybridizer and a long time officer in the American Iris Society. Our ektachrome has exaggerated the veining which is not noticeable in the actual flower, which is, in reality, exceptionally smooth. Breathless is not a deep pink but perhaps because of greater opaqueness than most pink iris possess, it somehow seems pinker. Form, branching, carriage are all ideal. Anyone who attended the National Convention at Syracuse, N.Y. remembers this lovely flower in Pres. Randolph s garden. It is beautifully tailored in form, beautiful flamingo pink in color with a coral beard. Truly a superbly beautiful ruffled iris that will glorify your garden and endear itself to the discerning eye. Pictured to right. HC 1958. $25.00

ALPINE BLUE *(Schreiner 1962) EM. 36".*

Looking as if sprinkled with diamond dust, this silvery light blue iris is a perfectionist's dream. With a pale yet intensely blue coloring, with precisely sculptured classical form, and with the utmost refinement in all its parts. It is even more exquisite than the ethereal Salem from which it is derived. As one studies it, its loveliness increases. Singled out by the judges at the National Iris Convention in Oregon in 1960. Perfect form, 3 flowers open at once. Illustrated below. Sdg. 548-A. $20.00

BREATHLESS

ALPINE BLUE

INTRODUCING . . . Continued

ANTOINETTE *(Schreiner 1962) EM. 35".*

This crisp, frilled, laced, heavily ruffled rich cream-gold iris is agleam with many scintillating, jewel-like reflections of the colorings of this iris. In fact when a gentle breeze waves the petals slightly, the entire flower seems to mirror the gleaming gold nuggets of color imprisoned in this beauty. A cream-gold iris, heavily laced and ruffled with good form; not tall, but a jewel in the garden. **$12.00**

RUBY MINE *(Schreiner 1962) ML. 40".*

The big feature about this iris is the fact that it is one of the extremely few *dark* red iris (as distinguished from the merely red) which do not fade or bleach in the sun. Indeed, it is exceptionally weather and sun resistant in every respect. In tone a rich ox-blood to garnet-ruby red with large, full flowers on tall, very well branched stems. Its garnet-ruby tones have the richness of old mahogany. A larger flower than most red iris, nicely branched and a vigorous grower. Much darker than Fire Magic with which it does not compete. A nice arrangement of this done by Carl Starker is illustrated on this page. Sdg. R 417-A. HC 1961. **$20.00**

RUBY MINE

WHAT ARE THE IRIS IN THE GARDEN ILLUSTRATIONS?

We are happy to identify them for you. On our inside front cover is a group of pink HAPPY BIRTHDAY, along with golden apricot TOP FLIGHT. The violet variety we failed to note. The yellow and maroon is GAY HEAD, with a cool drift of an unidentified lavender iris. This is the garden of Mr. and Mrs. Harold Knowlton of Auburndale, Mass. And on page 7, we view the lovely garden of Mr. and Mrs. Stedman Buttrick, Concord, Mass.

KODACHROME SLIDES

We have several sets of 2" x 2" (35mm) kodachrome slides to offer to garden clubs and iris groups for showing at meetings. The sets contain 100 slides of individual iris, groups, and garden scenes. Included as well are a number of Carl Starker arrangements of the iris we have featured in our catalog. Rental fee is $5.00 for 4 day rental. Slides must be returned, postage prepaid, one day after your meeting so they can be sent on to the next reservation. Advance reservation with at least 30 day notice is advisable. We have only a limited number of sets available for booking.

A special set of Carl Starker's iris arrangements is available for limited engagements. There are over 65 slides, all of different iris arrangements. This set rents for $7.50 for 4 day rental.

ALBUM OF ARRANGEMENTS

Carl Starker's iris arrangements are a feature of many years standing in our catalog. His splendid book, *Album of Arrangements,* over 300 pages profusely illustrated, is just the book to help you arrange your flowers. Write direct to Mr. Carl Starker, Jennings Lodge, Oregon for this fine publication . . . $7.50.

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

Our Iris catalog is sent free to those who ordered the prior year. For others single copies may be obtained for 50c.

Plant Iris July, August, September. See terms on order blank. We ship by parcel post.

Important Notice

New postal regulations do not permit your catalog to be forwarded. If you move, or the number of your residence is changed, be sure to send us both **your old and new address. If you do not furnish us with this information your catalog may not reach you as we cannot assume the excessive postage return charges.**

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT *(Buss 1953) ML. 36".*
A flamboyant red-purple and bright yellow bicolor pictured on page 57. It differs from the usual red-brown and old gold variegatas in being a glistening red-purple and a fresher tone of yellow. Iris with yellow standards and deeper falls look like lighted candles in the garden and a clump looks like a cluster of tapers in a sconce. **$1.00**

AGATINE *(Schreiner 1959) E. 34".*
Derived from (Argus Pheasant x Pacemaker) x a sister seedling. Agatine is supremely smooth, trimly tailored, velvety red. It is one of the very first reds to bloom. **$3.00**

AL BORAK *(DeForest 1952) M. 36".*
A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower. Picture page 32. **$1.00**

Ottawa, Ont. Canada
Just a few words to let you know all the iris in the last three years (as long as I have ordered from you) have been lovely, also blooming the first year.
Mrs. J. H. J.

ALLAGLOW *(Tompkins 1958) ML. 38".*
A sprightly blend of beautiful form and very heavy substance. The color is bright sunburst gold blended bittersweet orange with an all over flush of clear copper-yellow. The entire flower has a glistening, gold dusted finish. A tiny blaze, or flash of orchid, at the tip of the beard accentuates its bright coloring. Pictured on page 7. HM'58. AM'60. **$10.00**

ALLEGIANCE *(Cook 1958) ML. 40".*
Universally recognized as one of the very finest iris Mr. Cook has introduced. A beautiful ruffled, dark navy blue. Silky, lustrous standards and rich velvety falls. Smooth color, rich, deep and exuberant. Illustrated page 17. HM'58. AM'60. **$10.00**

ALPENROSE *(Schreiner 1959) E. 38".*
This dusty lavender-rose is one of those silvery iridescent iris that are so difficult to describe. Alpenrose will be an ornament in your garden because of its tranquil color and the poise of its tall branched stems. HM'61. **$7.50**

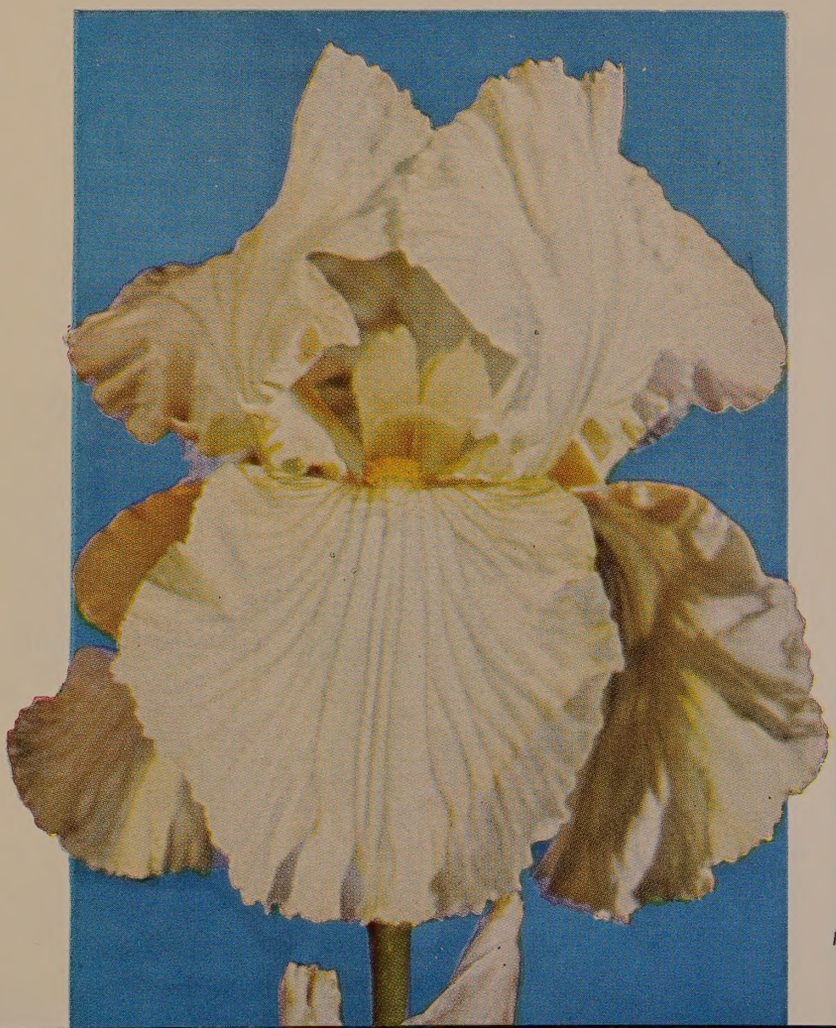
ALPINE MEADOW *(Stevens 1955) M. 34".*
An iris of unusual color combination—standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well. **$2.00**

ALLAGLOW

ANTHEM

AMETHYST FLAME *(Schreiner 1958) ML. 38".*
A tremendously large, gorgeously ruffled iris. In color it falls between lavender and light violet, variously denominated lilac, heliotrope or amethyst. Imagine an iris the blue lavender color of a common lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection. Heavily substanced blooms, gorgeous ruffling. Grand championship caliber. Illustrated page 16. HM'58. AM'60. Patent No. 1793. **$7.50**

CRINKLED IVORY



ANTHEM *(Schreiner 1958) EM. 40".*
An immense iris with serene, opulent form and candelabrum branching. Rich fuchsia-purple intensified by a generous margining of bronze around the plushy, flaring falls. Inconspicuous lemon beard. See page 8. HM'60. **$3.50**

APRICOT DANCER *(Noyd 1958) ML. 34".*
Whirling and pirouetting in an utterly delightful manner are the blooms of this ruffled, rich apricot. The flower is extremely well substanced and crisply flaring, giving a jaunty appearance. Stems are nicely branched. A most welcome addition to the apricot color class. HM'59. **$5.00**

APRICOT DREAM *(Noyd 1958) M. 33".*
Glowing undertones of rose-apricot create an entirely new shading of coloring in lightly ruffled Apricot Dream. Even the beard is apricot. The lacy effect gives a swirl to the flower that should make this variety very popular. Fragrant. **$5.00**

APRICOT GLORY *(Muhlestein 1951) ML. 36".*
This smooth light apricot, blending to salmon at the haft, with a self beard, is one of the pleasant developments in the apricot pink class. Broad flaring falls, heavy substance. Illustrated page 33. HM'51. AM'56. **$1.00**

ARABI PASHA *(Anley 1953) HM '51. AM '56. ML. 34".*
An iris which will stand out in your recollection because of the intense cornflower blueness of its color. Sharply flaring form. A Dykes Medal winner in England in 1953. **$1.50**

ARGUS PHEASANT *(DeForest 1948) M. 38".*
This magnificent golden brown, pictured on page 57, remains one of the favorite browns. Its bright golden brown with copper sheen is most striking. HM'48. AM'50. DM'52. **$1.00**

ASPENGLOW *(Loomis 1956) L. 36".*
Shimmering as if reflecting the golden glow of nature's autumn pageant is this vivid cadmium yellow. Finely formed blooms enchanced by a clever pleating in the standards. The blooms perch gracefully on well branched stems. Lateness of bloom and bright color make it invaluable. HM'58. Pictured page 59. **$2.00**

BALLERINA *(Hall 1951) M. 36".*
A light flamingo pink, very broad petaled, with taller than average stems for a pink. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53. **75c**

BANG *(Craig 1955) EM. 36".*
A bold red from the brown side with wonderful substance and rigidly upright standards. The color is vibrant, between cedar and India red, and the blooms are of fine size. HM'55. AM'60. **$3.00**

BARBIZON *(Schreiner 1961) M. 38".*
A bright chestnut red with hints of orange. As a garden clump it carries its nobly formed blooms at an unusual height for a red. Individual flowers are also exceptionally well spaced on the stem. The nice proportions of the plant and the copious size, heavy substance, and rich coloring of the bloom make this one of the finest red garden iris. Picture on page 9. **$12.00**

BAZAAR *(Schreiner 1955) EM. 36".*
Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. Broad falls and leathery substance. Many blooms to the clump, creating a veritable fountain of color in the garden. Pictured on page 25. HM'56 **$1.50**

BEECHLEAF *(Kleinsorge 1955) M. 36".*
More coppery than its parent, Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. Broad, ruffled flowers reveal the perfection of the finely formed blooms and the beauty of the rich brown color. HM'55. AM'59. **$2.50**

BELLE MEADE *(Wills 1955) E. 38".*
This breathtaking, beautiful plicata presents a happy combination of refreshing clean blue-violet markings and featherings, handsomely embellished, on a gleaming white ground. A very large iris of classic allure and ideal branching. Pictured page 20. HM'53. $2.50

BIG GAME *(Fay 1954) EM. 38".*
An iris of imposing size and extra broad petals of a rich, deep shade of violet. Classic stems bear 12 to 15 flowers, often with 3 open at a time, making it a show champion indeed. HM'54. AM'58. $2.50

BIG UTE *(Wallace 1954) M. 36".*
A rich blending of mahogany and burgundy red with a suggestion of blue blaze below the beard. The bold color blending strikingly combines red with a combination of browns. Fine formed blooms. HM'55. $1.50

BISCAY BAY *(Schreiner 1956) M. 32".*
In this huge, frosty, frilly light blue we have achieved another advance toward true blue. Clear, delicate, crystaline blue with no violet infusion. Popular. HM'58. $2.00

BLACK CASTLE *(Schreiner 1953) M. 32".*
Not quite as tall as Storm Warning but in the color of its falls it is even closer to jet. Has an indescribably rich orange beard. For a really deep organ tone in the symphony of iris colors, try these black iris. Pictured on page 31. $1.00

BLACK DIAMOND *(Schreiner 1951) ML. 33".*
An ebony blue-black with a silken velvet luster. A rich, dark, handsome bloom. HM'52. 75c

BLACK HILLS *(Fay 1951) M. 38".*
A nicely proportioned, very tall, stylish blue-black with beard to match and lots of bloom. An intensification of color in the top portion of the fall adds an interesting note. HM'51. AM'54. $1.00; 3 for $2.50

BLACK MISCHIEF *(Schreiner 1953) EM. 36".*
A free flowering, early blooming, intense near black. As rich and deep a midnight hue as can be imagined. Large flowers. $1.00; 3 for $2.50

BLACK ONYX *(Schreiner 1958) ML. 35".*
One of the most superlative iris we have ever offered—inky blue black standards and violet-black falls. The taffeta sheen of the standards vies in richness with the luxurious velvety nap of the falls. A precisely sculptured iris with beautifully domed standards and falls of magnificent broadness. Jaunty, flaring form, nicely branched stem, and generous size flowers. Pictured on page 10. HM'60. $3.50

BLACK SWAN *(Fay 1960) M. 35".*
Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. Its rich tones stand out dramatically when contrasted with light iris or green foliage background. Highly recommended. Picture page 47. HM'60. $15.00

BLACK TAFFETA *(Songer 1954) ML. 34".*
A satin finished black-purple including the beard. The wide hafts are smooth, the entire flower nicely ruffled giving the flower great charm. Fine form and stem. HM'55. AM'57. Picture page 59. $2.00

BLUEBIRD BLUE *(Fay 1953) M. 36".*
As the name implies this iris is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54. $1.50

BLUE LINEN *(Schreiner 1961) EM. 40".*
A towering light wisteria blue that everyone singled out and wanted at the American Iris Society meeting in Portland. It won an immediate HC. A soft wisteria blue of great charm with ideal, symmetrically spaced branching and 12-15 buds per stem; lemon yellow beard. A marvelous garden iris that is truly magnificent in the clump. HC'60. $12.00

BARBIZON

BLUE RHYTHM *(Whiting 1945) ML. 38".*
A medium blue with a silvery tone with ramrod stiff stems, superb branching and classically formed flowers. A real prize winner. President's Cup, HM'45, AM'47, DM'50. Wisley Award (England). 75c

BLUMOHR

BLACK ONYX

BLUE SAPPHIRE *(Schreiner 1953) E. 40".*

Here is a blue iris of extra large size and exquisite purity. Heavenly silvery blue. Makes a magnificent clump. Its charming ruffling belies its extra heavy substance. An iris that wind will not blow over nor rain injure. No. 1 in the AIS Popularity Poll for 4 years! Pictures on page 30 and 40. HM'54. AM'56. DM'58. $1.00

BLUE SHIMMER *(Sass 1952) M. 38".*

Handsome, large blooms are crisp enamel white on which the clearest tone of blue is peppered. Plant habit, stem, stalk and flower outstanding. Fragrant. HM'42. AM'44. 60c

BLUMOHR *(Marx 1949) ML. 34".*

A broadly opulent, delicate lavender blue. Blumohr possesses exceptional texture and substance and is a good performer. Lovely. HM'49. AM'52. Picture page 9. $1.50

BOLERO *(Tompkins 1957) M. 38".*

A gay colored iris of glistening copper with an underlay of henna-red which seems to dance and sparkle in the garden as its piquant and spicy red coloring radiates in the sun. $3.00

BRASILIA *(Schreiner 1961) M. 35".*

An iris of new, original coloring, unlike any other—neither a red nor an orange, nor a brown but a true *henna*. Brasilia's color is so novel it stands out in any company. Of leathery substance, large size, jaunty form, glossy texture and excellent branching. A bright, dramatic iris. Pictured on page 11. $20.00

BRASS ACCENTS *(Schreiner 1959) M. 40".*

For a noble background iris, rugged Brass Accents' height and regal carriage stand out in any company. It is an extra ordinarily smooth, velvety flower. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. Branching is ideal and size preeminent. Growth and propagation are very superior. A magnificent iris. HM'59. AM'61. Illustration page 17. $10.00

BRAVADO *(Hall 1959) M. 35".*

Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold. Texture is heavy with a metallic glisten. Large, deep yellow blooms with wide, ruffled petals. It scintillates! HM'59. $10.00

BRIAR ROSE *(Hall 1955) ML. 38".*

A deep rose-to-raspberry colored iris with a geranium red beard and pleasant chestnut haft. More rose colored and taller than the famous Mary Randall, this iris is reputed to be a fine grower in the extreme south. $1.50

BROADWAY STAR

VALIMAR

BRIGADOON *(Tompkins 1955) EM. 38".*
A vibrant blend of fuchsia red and amethyst violet embellished with a flush of chocolate red over the hafts and chocolate red beard. An iris of great richness and regal bearing. HM'55. **$5.00**

BRIGHT HOUR *(Douglas 1952) ML. 36".*
An amoena of most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. Pictured on page 12. **$1.50**

BRIGHTSIDE *(Schreiner 1961) EM. 37".*
A pale, shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blest with an edging of glistening lemon lace. It is like a patch of moonlight in the garden. This laced iris has *broad* petals and fine branching. The lemon lace is more intensified at the edges and adds the sparkle of thousands of scintillating facets. HC'60. Picture page 49. **$20.00**

BRIGHT CONTRAST *(Schreiner 1953) E. 36".*
The dash and vibrancy of richest petunia markings on white give us this brilliant, big plicata in rich color tones. Very showy in the garden. **$1.00; 3 for $2.50**

BROADWAY STAR *(Schreiner 1957) ML. 38".*
Uniquely beautiful rose and cream bicolor with opulent classic form, ideal height and branching and generous size. Lovely in the clump and a good breeder iris. HM'57. Picture page 10. **$3.00**

Salem, Mass.

I just had to write you these few lines, to tell you about the Iris you sent last year. They are not quite a year in the ground, and believe it or not everyone of the 17 I planted have been blooming for over three weeks. Not one failure. People going by stop to admire them. Do you know what they say? "They are the healthiest Iris they have ever seen."

Mrs. N. D. M.

BRONZE BELL *(Schreiner 1957) EM. 36".*
A rich, reddish copper with a heavy metallic luster playing on the surface. A massive flower of splendid substance with superb form and exuberant ruffling. Stout stems. Illustrated page 47. HM'47. AM'59. Patent No. 1728. **$7.50**

BUTTERFLY BLUE *(Fay 1952) ML. 36".*
A tall, cerulean blue that sparkles as if covered with hoarfrost. It has fine height, branching, substance and stem. **75c**

BUTTERHORN *(Sass 1955) M. 36".*
The casual grace of this artfully colored flower makes it one of the most beautiful in this much sought after, cool lemon yellow color. Delectable lemon-lime and white with an edging of pure lemon, immaculately chaste, precisely tailored. **$3.50**

BRASILIA

BUTTERSCOTCH KISS *(Plough 1957) ML. 36".*
Well branched and exquisitely laced, Butterscotch Kiss is a caramel shade of yellow which glistens brightly from the gold dust particles sprinkled over all. Heavily laced and crinkled petals. Yellow is intensified in the heart of the flower and petal edges. HM'57. AM'59. Picture page 34. **$12.50**

CAHOKIA *(Faught 1948) ML. 40".*
A fine blue with a hint of turquoise giving a positively enchanting shade of blue. Enhanced by a pale lemon colored beard, Cahokia is exquisite. HM'49. AM'51. See page 57. **75c**

CALDRON *(Schreiner 1957) M. 36".*
Vivid red self of good size and extraordinary height. Possesses a nicely branched stem—so scarce in reds—and exceptional vigor. A good breeder for reds. Pictured page 12. **$2.50**

CAMEO CORAL *(Tompkins 1959) EM. 38".*
A most apt name as it describes exactly the color of this very large, if not the largest, pink iris we grow. Huge flowers of beautiful form, broad, domed standards and wide flaring falls. Well substanced with strong, tall, well branched stems. The best large pink iris since Cloud Cap. **$15.00**

CAPE COD *(Knowlton 1954) ML. 35".*
An outstanding amoena with standards of pure gleaming white and falls velvety purple, rich and smooth. A most effective contrast. HM'54. **$2.00; 3 for $5.00**

CALDRON

BRIGHT HOUR

IRIS AS A HOBBY

Of course you love beautiful flowers or you would not be reading this catalog. But perhaps you feel that it is an extravagance to spend as much as you would like for some truly thrilling modern iris. But is it? Is not the true worth of any investment in the satisfaction it brings the owner? In terms of long-time satisfaction, beauty is one of the most gilt-edged investments. Invest in beautiful perennials such as iris and you will enjoy dividends of pleasure and inspiration for many years to come.

Among the happiest people in the world are those who have a worthwhile hobby. Some of our customers make a hobby of collecting the world's choicest iris varieties and get a wonderful thrill out of blooming the latest top notchers in their own garden. Other customers make a hobby out of flowers in general but give an important position to iris because they are truly "Queen of the springtime garden."

Gardening is one of the most soul-satisfying hobbies and the nature of the iris is such that it can be enjoyed by the entire family, even the youngsters! Because of the ease with which the iris can be grown, the assurance that they will produce new flowers and the fact that there is an ever changing flow of new introductions make this all the more intriguing. Each year more and more gardeners are making iris their favorite hobby flower.

CAPTAIN GALLANT *(Schmelzer 1959) M. 34".*
This red iris is rich copper-red-brown throughout. A wonderful uniformity of coloring without haft markings and with a matching beard. Good sized, well substanced flowers. A colorful new red development, highly rated. HM'59. AM'61. **$15.00**

CARMELA *(Schreiner 1955) M. 38".*
Fondled by garden breezes, the crepy, sparkling petals of this iris suggest a Spanish ballerina lost in a swirl of honey colored ruffles and coruscating sequins. One of the laciest and most exotic of all the crinkled iris. Illustration on page 25. HM'55. AM'58. **$2.50**

CAROLINE JANE *(DeForest 1951) M. 38".*
A superb blue-dotted plicata with enormous flowers well borne on fine stems. Delicate, distinct violet-blue markings are etched on glistening snow white. Thrillingly beautiful. Picture on page 22. HM'51. AM'55. **$1.00; 3 for $2.50**

CASCADE SPLENDOR *(Kleinsorge 1945) ML. 38".*
A luscious blend of pink, tan and apricot. A beautiful, colorful iris. Tall, strong stalk bearing many flowers. HM'45. AM'47. **60c**

SURPRISE PARTY

CASHMERE *(Fay 1959) ML. 37".*
A large, luxurious, full petaled rose-red with a very full beard in deeper hues of the same color. This color, a glorified Mary Randall, is a standout in the garden. Its beautifully formed, rounded florets have an easy grace, its color a luminescent glow. Named after fabled Cashmere, it is an outstanding development with wonderful branching and superb habits. For individual flowers, stem, or clump you will relish the magnificence of this iris. $20.00

CATHERINE CLAAR *(Claar 1955) VL. 38".*
An impressive neglecta, light blue standards and dark blue-black falls. Winsome with its contrast of blue and violet and striking in the garden. Pictured page 3. $2.00

CELESTIAL GLORY *(Bro. Charles 1961) M. 36".*
A radiant, colorful iris, the flower positively seems to glow. The color is a medley of orange, sherbet and gold-tan with a rich, orange-red beard; surrounding the beard is a creamy halo. Standards are waved and ruffled, falls broad and flaring with a fine style. Substance the best. A quality iris in the new orange shades, its crystalline beauty will enthrall you. $25.00

CELESTIAL SNOW *(Bro. Charles 1957) EM. 38".*
Pure as fresh driven snow is this large, beautifully ruffled, cool white with ruffling running completely around the standards and falls. This iris will thrill you with its patrician beauty. Falls are broad and stiffly flaring. Standards are domed and the stem well branched. Beard is white with just a touch of lemon. A white iris of great distinction. Pictured on page 19. HM'57. AM'59. $10.00

CHERIE *(Hall 1947) EM. 34".*
An exquisite light flamingo pink of remarkable purity of tone. Gracefully fluted. Excellent form and substance. HM'47. AM'49. DM'51. 60c

CHINESE LANTERN *(Fay 1957) M. 40".*
Imagine a pure rich gold yellow iris lit up with a vivid orange red beard and you picture the colorful combination of this bright yellow iris. And *this* lantern glows in the daytime! Very colorful. $5.00

CHINQUAPIN *(Gibson 1960) M. 34".*
A big gold brown plicata with an interesting wave and informal ruffle. The general color is a sort of honey brown peppered deeper tan with intriguing golden standards. The coloring is both graceful and novel. Large flowers, prolifically produced on well branched stems. A fine addition. HM'60. $12.00

CHRISTMAS ANGEL *(DeForest 1960) M. 38".*
A heavily embossed, rich gold throat animates this patrician, classically formed, heavily substanced, big white. Imposing in size, statuesque and sparkling, this is one of the best new whites with a gold throat. Beautiful style, well branched, ramrod stiff stems. HM'61. $15.00

SYLVAN STREAM

VIOLET HILLS

Your Pride in Quality Iris Will Grow with the Years

HAPPY BIRTHDAY

"TOP FOUR"

4 IRIS Pictured on This Page – ONE EACH for $5.00

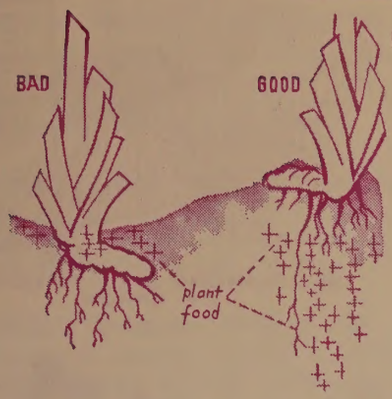
INCA CHIEF

FOR '62

HARBOR BLUE

HOW TO GROW IRIS

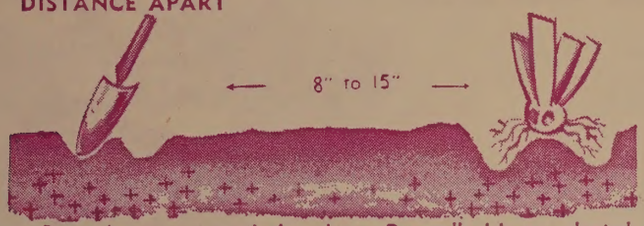
Ten Easy Rules to Follow for Beautiful Blooms



DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.

TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

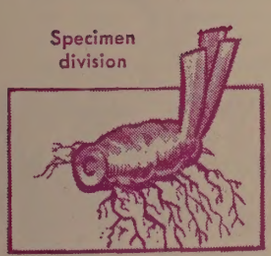
Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

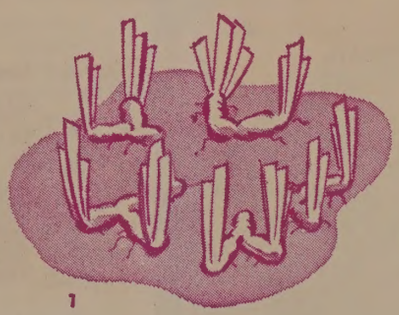
Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.


Specimen division

Method of removing prime growth from older rhizomes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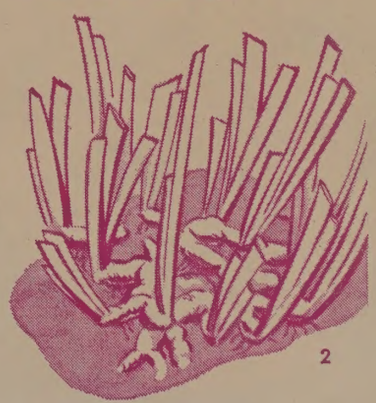
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MIXED CORNER PLANTING

IRIS PLANTING STRIP BY FENCE OR WALKS

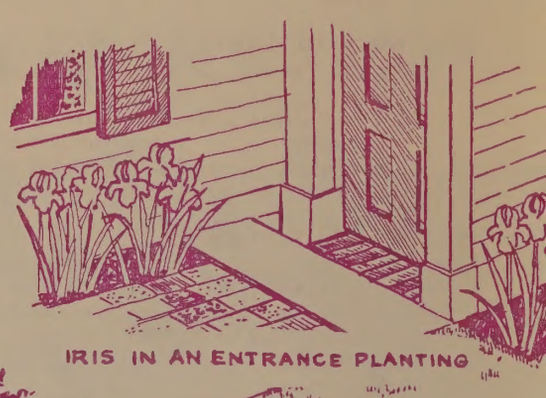
Iris....

THE BEST INVESTMENT IN YOUR GARDEN

AN ALL IRIS GARDEN

IN POCKETS BY POOLS

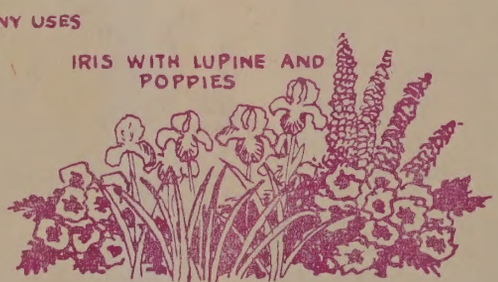
TERRACE PLANTING



IRIS IN AN ENTRANCE PLANTING

ALONG LOW ROCK WALL AND TALL SHRUBS

ANOTHER OF MANY USES BY BIRDBATH



IRIS WITH LUPINE AND POPPIES

AROUND YARDLIGHT OR MAILBOX

CLIFFS OF DOVER *(Fay 1952) M. 37".*

A full bodied white of lovely ruffled, flaring form and sparkling whiteness. Blooms have great substance and the stem is ideal. The name was suggested by a certain chalky opaqueness which makes the white of this iris unusually intense. A fine grower and propagator. HM'53. AM'55. Pictured on page 32. $1.00

CLOUD CAP *(DeForest 1950) ML. 40".*

A huge flamingo pink. So large, indeed, are the 7 inch blooms that they leave one almost breathless with surprise. Flamingo pink in color with a suggestion of mother-of-pearl finish. Illustration page 32. HM'51. AM'53. $1.00

COLOR CARNIVAL *(DeForest 1949) M. 34".*

A peachy, strawberry pink with contrasting purple veining near the bright tangerine beard. It makes a highly novel clump and is an outstanding novelty. HM'50. Pictured page 31. $1.00

COLORGLO *(Schreiner 1953) M. 40".*

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its beauty. A fine blend. Picture page 56. $1.00

CONCORD RIVER *(Buttrick 1956) M. 38".*

Softly ruffled, broadly proportioned blooms give this fine light blue iris great distinction. Stream clear, without a vein to mar its unrippled serenity, a character unrivaled in light blue iris. Fine stem and growth habits. HM'56. $7.00

COOL VALLEY *(Stevens 1956) EM. 35".*

Here is an iris that gives a distinctly green effect. A shade of cream-lime-green, the color is clear and clean. Standards airily held and falls lightly flaring. Tranquil and serene, this is a delightful, lovely iris. $5.00

COPPER HALO *(Gibson 1958) L. 36".*

The manner in which the peppering and stitching of rosy copper is applied on the ivory-cream background color, does, indeed, give a copper halo to this iris. A lively, sparkling, entrancing plicata with wide, flaring falls. Good substance, large, fine growing habits. Picture page 3. HM'60. $5.00

COPPER MEDALLION *(Schreiner 1951) M. 38".*

A stunning copper iris. Possesses honest-to-goodness copperiness, metallic brilliancy and new-penny glitter. The handsomely formed bright blooms of generous size hold their color well in the strongest sun. HM'53. 75c

COTLET *(Noyd 1958) ML. 38".*

A smooth, luscious, light apricot self with a deeper apricot beard. The charm of the flower lies in its airy, flaring poise. The crisply flaring falls are nearly horizontal. Delightful and fragrant as well. Picture page 3. HM'61. $5.00

CREAM CREST *(Muhlestein 1959) EM. 36".*

Tall and exquisitely colored, Cream Crest is one of the best new cream iris. Wide petaled, smoothest texture, lightly ruffled and smoothly brushed a very clean lemon-yellow. A robust garden performer. Illustration page 3. HM'59. AM'61. $15.00

CRINKLED BEAUTY *(Schreiner 1961) M. 38".*

The most exotic development in iris breeding in recent years has been the crinkled and laced strain. In Crinkled Beauty we have the highest development of this lacy, frothy effect. The color is a pure soft orchid-pink overlain with a silvery sheen and a contrasting golden beard. A huge flower with falls of unprecedented width for a laced iris and with much improved branching. Pictured page 48. $20.00

CRINKLED IVORY *(Schreiner 1958) EM. 34".*

A giant flower with exceedingly broad standards and falls, this iris is a glistening, sparkling ivory-cream flushed cool lemon at the haft. Of excellent crisp substance with a translucent, lacquered texture that gives it a celestial beauty. HM'59. Pictured on page 8. $7.50

CRINKLED LILAC *(Schreiner 1957) M. 36".*

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in pure orchid with flowers displaying a silky, taffeta-like sheen that has a near silver glisten. Illustrated page 50. $2.50

GOLDEN BLAZE

5 GIANT IRIS only $5.00

King Size flowers on 8" tall stems, 38" high with as many as 12 flowers per stem.

Pink Plume Top Hat Violet Harmony
Fortune's Gift Happy Birthday

AMETHYST FLAME

MELBREAK

CRINKLED RIBBON *(Schreiner 1956) M. 38".*
Dawn pink and rose in color, this iris has broad petals and crinkled laced blooms in the manner of Carmela and Butterscotch Kiss. $1.50

CRISPETTE *(Schreiner 1954) L. 34".*
Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color is crisp and clean and carries extremely well. We consider Lavanesque and Crispette fine landscape iris. HM'55. AM'57. Pictured on page 18. $1.50

CROWN POINT *(Tompkins 1958) ML. 38".*
A very lovely blue plicata, lightly ruffled with florets needle-pointed pure bright blue on a background of snowy white. Broad petaled, beautifully rounded form with a full white beard lightly tipped yellow handsomely contrasting with the broad blue stitching of the haft. $7.50

ALLEGIANCE

CURL'D CLOUD *(Hinkle 1959) ML. 37".*
A ruffled fluted sensational large white that has been especially acclaimed in the East and Midwest. A white with a greenish cast in the falls, closed standards and flaring falls beautifully edged with curly ruffles. Many well spaced blooms as fleecy looking as clouds. Extra fine. HM'59. AM'61 $15.00

CURLS OF GOLD *(Schortman 1961) M. 38".*
Curls of Gold is a flower you will enjoy. A golden iris of medium size with ruffles and fluting all over. An iris with a gay, lighthearted mood. A delightful shade of rich golden yellow and tall stems. A fine new iris in a color where there are few new kinds. HM'61. $25.00

DAME FASHION *(Marx 1954) M. 40".*
One of the tallest flamingos, this delicate baby ribbon pink is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your iris border. $3.50

BRASS ACCENTS

SCHREINER'S IRIS SPECIAL

3 Award Winning Schreiner Favorites - $25.00

ROCOCO

VELVET ROBE

SPARKLING WATERS

DANCING TIGER *(Schreiner 1953) M. 38".*
A very large, jewel bright yellow plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant in both size and color it is a very fine yellow plicata. Pictured on page 40. **$2.50**

DARK BOATMAN *(Cook 1954) M. 35".*
A velvety dark iris; exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. HM'54. AM'56
$2.00; 3 for $5.00

DARK CHOCOLATE *(Murray 1954) M. 38".*
This rich chocolate brown self is a standout. The flowers are a shade of brown that is different. Big, flaring and beautifully formed. Pictured on page 18. HM' 54. **$2.00**

DAWN CREST *(DeForest 1960) M. 36".*
Iridescent tones of rich apricot-orange-pink flushed standards and lemon yellow gilt touched falls. The overall effect is one of serenity in beautiful, soft, pastel tones. Yet it is a flower of firm substance and suede-like finish and its form is deftly moulded and precisely ruffled. HM'60. **$18.50**

DEEP BLACK *(Cook 1955) ML. 35".*
An inky dark iris of blackish violet with a velvety finish and falls a deeper solid jet black velvet from the haft. The rich effect is heightened by the glowing, deep violet beard. A striking creation. HM'55. AM'57. Pictured page 19. **$2.00**

DEMETRIA *(Hinkle 1958) M. 36".*
Some iris hybridizers seem to have the skill to continue the perfecting of particular colors and when the name Hinkle is mentioned it is associated with fine blue iris. This iris is one of the finer, ruffled, medium blues. Beautifully formed blooms with broad, flaring falls. HM'58. AM'60. **$10.00**

DESERT SONG *(Fay 1946) EM. 40".*
One of the most beautiful cream iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form and fine substance. HM'46. AM'49. **75c**

DIVINE BLUE *(Waters 1959) M. 36".*
To justify introduction today a blue iris must be both outstanding and different. Divine Blue qualifies! It has the broadest form of any blue iris we have seen. Its extreme blueness is enhanced by a curious porcelain texture. In addition to wonderful color and finish, the form is ideal. A thrilling porcelain blue pictured on page 38. HM'59. **$12.00**

DOT & DASH *(Hall 1960) EM. 33".*
The surprising and the unexpected in a plicata. Here we have an iris whose *standards* are much deeper than the falls. Solidly colored, nearly blackish-violet standards and contrasting falls that have a bright white center with an edge heavily peppered and dotted in black violet. A dashing and novel creation. HM'60. **$12.00**

DOTTED SWISS *(Sass 1955) EM. 37".*
This gorgeous white ground plicata is sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. One of the best plicatas. HM'56. AM'58. Illustrated page 19. **$3.50**

DREAMCASTLE *(Cook 1943) M. 38".*
A pure orchid-pink with a near white beard done to perfection. The flower is full with domed standards and falls of exceptional width. HM'44. AM'48. Illustrated page 57. **75c**

EDENITE *(Plough 1959) EM. 35".*
Here is a startlingly different dark iris. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon. Crisp, closed standards and flaring falls. Sombre and attractive. HM'59. AM'61. Pictured on page 23. **$20.00**

ELEANOR'S PRIDE *(Watkins 1956) M. 38".*
When you see this glistening, majestically carried, beautifully branched light powder blue iris that has quality in every detail, you will want it for your garden. This outstanding iris with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal. HM'56. AM'58. Dykes Medal winner 1961. Pictured on page 26. **$6.00**

ELIZABETH NOBLE *(K. Smith 1955) ML. 36".*
A sparkling amoena of rich contrasts. Standards open faintest lavender changing to stark white. The falls are true, rich, solid purple, unveined. The crests are brushed purple and the beard, interestingly is whitish, set on a rich, plush-like fall. Cool and classic. Pictured page 35. **$3.00**

ELMOHR *(Loomis 1942) ML. 36".*
This huge, ruffled bloom, measuring up to 7 inches is one of the most exciting iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. AM'44. DM'45. **$1.00**

CRISPETTE

DARK CHOCOLATE

EMMA COOK *(Cook 1959) M. 35".*
An entirely new color pattern in an iris—a stately white flower of queenly grace, white in all its parts except for a one half inch band of lavender-blue applied solidly to the edge of the falls, like a corona. Very chaste and charming. HM'59. AM'61. Pictured on page 48. $17.50

ENCHANTED VIOLET *(Hamblen 1958) M. 36".*
A restless, yet glowing, light violet with a deeper flush of orchid and pink in the falls blends to give us this enchanting iris. And for sparkle and highlight, the bright tangerine red of the beard. Finely formed blossoms and very heavily substanced. Exquisite. HM'58. AM'60. $7.50

ENGRAVED *(Craig 1952) EM. 38."*
This hybrid has the strange, exotic markings of the oncocyclus iris with the overall pattern of steel-like engraving on a background of white. Entrancing, and it is easy to grow. Pictured on page 21. HM'53. $1.50

EXTRAVAGANZA *(Douglas 1944) VL. 36".*
An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last iris to bloom. HM'44. AM'47. 75c

FABULOUS *(Kleinsorge 1959) M. 37".*
Looking at this rich, tapestry colored, vibrant combination of wine, mahogany, rose and copper, with a prominent blue patch below the beard, one can almost feel the magic of the colorful Far East. From the most subtle blends to the richest tones, this iris is an adventure in color. HM'59. $7.50

FANTASY *(D. Hall 1947) EM. 30".*
A sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. Broad, full blooms and an effective tangerine beard. HM'47. AM'49. 60c

FINEST HOUR *(Stevens 1958) E. 38".*
Snow white standards, faintly flushed lemon-chartreuse at the base of the midribs, and plum red falls of sharply flaring form. A nicely branched iris, fine in the garden and one of the very first to bloom. HM'61. Pictured on page 53. $5.00

FIRE BRIGADE *(Schreiner 1957) EM. 36".*
This shapely, glowing crimson red has size as well as height. Its smooth color achieves an unusually strong note of massed redness in the clump. Reported very good in the South and East. HM'58. Pictured page 59. $3.00

DOTTED SWISS

CELESTIAL SNOW

FIRECRACKER *(D. Hall 1943) M. 33".*
Brilliant dark burgundy-red marked plicata with a yellow trim. This showy iris with its vivid shading of red on yellow is an old favorite. HM'43. 75c

DEEP BLACK

EXOTIC PLICATAS

5 Unusual Iris for only $6.00

Belle Meade Engraved Frolic
Rosy Veil Port Wine

FIRENZE *(O. Brown 1958) M. 38".*
Pure spectrum bishop's violet capped by a sudden and unexpected deep tangerine red beard. This vivid color contrast presents an iris of high individuality. In addition it has fine garden habits. **$7.00**

BELLE MEADE

FROLIC

FIRST VIOLET *(DeForest 1952) M. 38".*
A remarkable iris of majestic proportions. A self of clean, sparkling manganese-violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on tall, sturdy stalks stamp it as excellent. Illustrated page 27. HM'53. AM'55. DM'56. **$2.00**

FLEETA *(Fay 1956) M. 38".*
A charmingly ruffled, fine flamingo pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor. A fine creation. HM'56. AM'58. **$5.00**

FOAMING SEAS *(Stevens 1960) EM. 35".*
This novel, frothy light blue suggests the dynamic quality of churning, foam-capped seas. An unusual garden iris with an irresistible appeal in the clump. It is an easy grower and copious bloomer. HM'60. Pictured on page 23. **$7.50**

FORTUNE'S GIFT *(Mitsch 1955) M. 40".*
Fortune's Gift carries the brown iris to newer heights of perfection and stamina. The huge seven inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Pictured page 22. **$2.50**

FORWARD MARCH *(Lapham 1958) M. 34".*
Forward March looms prominent both to the iris hobbyist and the hybridizer. A garden iris of a rich red tone with a chestnut undercast. A broad, rugged bloom with a very telling color in the garden. It is proving an exceptional parent for reds. Very fine. **$10.00**

FRILLY FRINGES *(Brother Charles 1956) M. 38".*
Mother Nature was extremely lavish with her frilly fringes and fancy lace when she fashioned this iris. Crystal clear cream and yellow colored blooms. A fine addition to the frilled and laced iris with plenty of lace on the edges of the standards, falls and crests. HM'57. **$3.00**

FROLIC *(Schreiner 1952) ML. 36".*
A deep yellow background is the unusual color in this iris. It has deft brown stippling on a solid gold ground reminding one of a yellow Ladyslipper or a tropical orchid. Quite different. Illustrated on page 20. **$2.00**

FRONT PAGE *(Kleinsorge 1956) M. 36".*
An intense deep gold, diminishing to almost white in the central area of the falls. A suburb seedling from Solid Gold, impressive in its copiousness and rich color. HM'56. **$2.00**

FROST AND FLAME *(Hall 1957) EM. 40".*
A fitting name for this iris that has the rare combination of faultless frosty snow white flower and brilliant tangerine red beard. The sturdy, tall, well branched stems carry the large, spanking white flowers, with licks of flame colored beards, with a noble air. Picture on page 27. HM'57. AM'59. **$5.00**

FULL REWARD *(Kleinsorge 1956) M. 38".*
Full Reward is large, with falls exceptionally broad at the hafts. So much so that where they meet the fully domed standards their great width is immediately noted. Beautiful rich gold color. HM'56. **$2.00**

FUSILIER *(Tompkins 1958) M. 38".*
The surprising brilliance of this deep gold yellow is eye catching. Color is an intense orange chrome, a shade of pure gold, and the beard is the same color. A fine grower with ideally branched stems carrying beautifully formed flowers. One of the top rung yellows. HM'61. **$5.00**

GALILEE *(Fay 1956) M. 35".*
A striking blue of faultless form and heavy substance. A true blue iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. HM'46. AM'58. Picture page 55. **$5.00**

ROSY VEIL

ZULU WARRIOR

FORTUNE'S GIFT

GARDEN FLAME *(H. Sass 1941) M. 34".*
A rich rose red with deeper tints in the center, or perhaps more truly descriptive, a rosy garnet. A striking iris with large, rounded flowers. **60c**

GAY HEAD *(Knowlton 1954) ML. 40".*
A sharp and snappy variegata, the standards are a bright clear yellow, the falls a deep maroon with a solid border of clear yellow. Very brilliant and free of veining. A most pleasant color harmony. **$1.50**

GAYLORD *(Douglas 1950) L. 38".*
Amoenas are haunting in beauty but few in number. Gaylord repeats the white taffeta and violet combination of old Wabash in a flower about three times as large. This orchid-like iris is most popular. HM'49. Pictured page 57. **$1.00**

GAY PAREE *(Plough 1956) EM. 38".*
This flashy, carnival-like iris will illuminate your garden. A snowy white floret with an overlay of chartreuse and gold on the upper part of the falls and a heavy geranium beard. **$2.00; 3 for $5.00**

GENE WILD *(Craig 1952) ML. 36".*
Original and charming, the entrancing decor of this rich, fancy plicata is an over all pattern of wine-rose on white. A classical, flaring, waved form. One of the best of the fancies. HM'54. **$2.00**

GIANT ROSE *(Schreiner 1959) ML. 40".*
This iris breaks all records for size of bloom (see illustration page 28). Believe it or not, we measured four blooms of Giant Rose and each one measured between 11 and 11½ inches from top to bottom. Most giant iris lack character but not Giant Rose. It has rugged, inch-thick stems, superb candelabrum branching, excellent starchy substance, jaunty, classic form, considerable ruffling and a sparkling sheen. An iris with huge flower, beautiful color and fine form. Hard to beat. HM'61. Patent No. 2067. **$12.00**

GINGER *(Schreiner 1953) ML. 37".*
Spicy, lacquered ginger colored blend. Fine size and form with color intensified at the haft and a rich enameled sheen over all. Ginger does wonderfully in the South. **$1.00; 3 for $2.50**

CAROLINE JANE

GLITTERING AMBER *(Hamblen 1957) EM. 34".*
As if by alchemy this iris of jewel-like colors, combines rare hues that defy description. A huge, creamy apricot amber with a glitter and sparkle from the gold dusted petals. The entire flower has a waxen opalescense giving the impression of serenity itself. HM'57. AM'59. **$10.00**

GOLDBEATER *(Kleinsorge 1944) M. 36".*
Solid colored chrome yellow without markings or blending of any kind. Large flowers on excellently branched stems. Bright yellow buds. HM'45. AM'51. **60c**

GOLDEN BLAZE *(Mitsch 1956) M. 34".*
This very large, burnished gold iris is a real scintillator. You'll love its crisp, luxurious ruffled form, its pansy-rich plus texture, its jaunty drum majorette carriage. Bright even on a cloudy day. Vigorous grower. Illustrated page 15. **$3.00**

GOLDEN GARLAND *(Hall 1957) M. 38".*
This spectacular, brilliant, gold-banded iris is of imposing size and a real eyecatcher. The large seven inch flowers with gold embossed edges on both standards and falls, on virginal white, give a brilliant contrast. Both standards and falls have a lace-work and crimping and the stems are ramrod straight. A wonderful iris. HM'57. AM'59. Pictured on page 28. $3.50

GOLDEN HAWK *(K. Smith 1951) M. 38".*
With its velvety texture Golden Hawk is one of the finest yellows in smooth gold. Rounded, opulent, sleek, well tailored form. Tall, marvelously branched stems and flowers of very large size. HM'52. $2.50

GOLDEN RUSSET *(D. Hall 1946) M. 38".*
Enormous flowers! Imagine a single bloom measuring 7 inches high and 9 inches across. Blooms are a light golden russet shade. One of the real iris giants. HM'47. AM'52. 75c

GOLDEN SUNSHINE *(Schreiner 1952) M. 38".*
A perfect soft yellow free from both orange and lemon tints. Soft as spring sunshine, this lovely iris will bring a pool of pure sunlight into your garden. Three well spaced flowers open at once. Illustrated on page 31. HM'54. AM'56. $1.00

EDENITE

GOLD FORMAL *(Schortman 1959) EM. 38".*
Three and four flowers of beautiful gold open at once, beautifully spaced on fine stems. Showy and striking, it is an invaluable addition to the gold yellows. HM'60. $20.00

GOLD PIECE *(Schreiner 1959) M. 33".*
Vivid gold yellow in color, and rich! The color is inherited from its Golden Sunshine ancestry and the leathery texture and heavy, opaque substance from its yellow blend parent, Inca Chief. With such fine heritage it's no wonder that Gold Piece presents color which is startlingly vivid, rich and brilliant. Pictured on page 35. HM'59. $7.50

GRAND CANYON *(Kleinsorge 1941) M. 38".*
A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. HM'43. AM'44. 60c

GRAND TETON *(DeForest 1956) EM. 35".*
An impressive yellow. Huge eight inch flowers loom bold from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. HM'57. Pictured page 54. $5.00

GREAT LAKES *(Cousins 1938) M. 40".*
Winner of the Dykes medal in 1942, this is still one of the most popular light blues. Stately stems, perfectly branching, crisp petal texture, flaring. 60c

GYPSY *(Kleinsorge 1944) L. 38".*
A warm orange cast variegata with copper-gold standards and solid chestnut-brown falls, fine stems. It gives this class a warmth of coloring many of the others lack. HM'45. 60c

HALOLIGHT *(Schreiner 1953) L. 42".*
A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Opulence of form and perfection of branching leave little to be desired. Blooms late. $2.00

HAPPY BIRTHDAY *(Hall 1952) M. 38".*
This is one of the most famous of the Hall flamingo pinks and a great favorite. It is a very vigorous, free growing light pink. Illustrated page 14. HM'52. AM'54. $1.50

HAPPY WANDERER *(Lapham 1957) M. 36".*
Happy Wanderer is a fine, large flaring red—tapestry red with a rose cast. The flowers are good sized, nicely rounded with clean smooth hafts and a well poised carriage. $3.50

HARBOR BLUE *(Schreiner 1954) ML. 40".*
Like the pellucid sapphire of a Bermuda harbor at sunset is this magnificent blue. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. Massive size, lavish form, glossy texture; rich and exquisite is this superb blue. Illustrated page 14. HM'55. AM'47. $1.50

FOAMING SEAS

GARDEN GEMS

12 Iris, Your Choice, $15.00

Select 4
- Bazaar
- Blumohr
- Bright Hour
- Crispette
- Engraved
- Happy Birthday
- Harbor Blue
- Lavanesque
- Moulin Rouge
- Pretty Quadroon
- Sable Night
- Surprise Party
- Vanity Fair
- Violet Harmony

Select 4
- Alpine Meadow
- Aspenglow
- Biscay Bay
- Black Taffeta
- Dark Chocolate
- Deep Black
- First Violet
- Frolic
- Front Page
- Mary Randall
- May Hall
- Native Dancer
- Rosy Veil
- Wedding Bouquet

Select 4
- Beechleaf
- Belle Meade
- Caldron
- Carmela
- Crinkled Lilac
- Dancing Tiger
- Fortune's Gift
- June Meredith
- May Magic
- Patrician
- Paper Doll
- Pink Chimes
- Sierra Skies
- Watermelon

SOUTH PACIFIC

HENRY SHAW *(C. Benson 1959) M. 38".*
High style and chaste coloring mark Henry Shaw as a top-notch white iris. Perfectly proportioned, the ruffling and corrugation run completely around each heavily substanced petal. The buds have a greenish cast which sustains in the open flowers and gives a beautiful undercast. All white even to the beard. HM'59. AM'61. $15.00

HIGH BARBAREE *(Tompkins 1958) EM. 40".*
A red iris between currant and carmine in color, very smooth and unveined. The perfectly placed blooms are on a fine candelabra branched stem. A very vigorous plant with broad, glossy foliage. It has a very attractive silken finish and lemon beard. HM'58. $7.50

HEADLINES *(Brummitt 1954) L. 36".*
A stunning near amoena whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple. A very pretty contrast. Winner of the Dykes Medal in England in 1959. $4.00

HEARTBEAT *(Lapham 1958) ML. 34".*
For purity of color, Heartbeat is a gem. Smooth, smooth La France pink. Even the beard is pink. Rates high in beauty and is a most dependable garden plant. For a pink Iris with a pleasing harmoniousness we recommend the lovely Heartbeat. $10.00

HELEN COLLINGWOOD *(K. Smith 1949) ML. 38".*
Brilliant and vivid in pattern this two toned iris possesses light lavender standards and bright violet-purple falls. The standards are actually sparkling and the bloom has great charm and freshness of coloring. Illustrated page 40. $1.00

HELEN McGREGOR *(Graves 1946) EM. 36".*
A superb beauty of supreme light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A topnotch iris, winner of Dykes Medal 1949 75c

HELEN McKENZIE *(Graves 1950) M. 35".*
Floriferousness is an important attribute in an iris and Helen McKenzie exemplifies it to an overwhelming degree. A broad planting of this wonderful white looms like an incredible snowdrift in the garden. Perfect form. HM'50.
$1.00; 3 for $2.50

HELEN NOVAK *(Hinkle 1958) M. 38".*
This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is one of the famous Hinkle blues. A rich, spendid, medium blue whose poise and fine garden qualities make it a center of interest. HM'58. $10.00

LEFT:
TOP TO BOTTOM . . .

PRETTY QUADROON, PAPER DOLL, VANITY FAIR.

GOLDEN HAWK — Gold in Foreground Planting.

ELEANOR'S PRIDE

DYKES MEDAL COLLECTION

6 Top Notch Superb Iris

$9.00 Value . . . only $6.00

Blue Sapphire
First Violet
Mary Randall
Sable Night
Truly Yours
Violet Harmony

SABLE NIGHT

MARY RANDALL

HINDU WAND *(Plough 1958) ML. 32".*
A spectacular variation in color and pattern conjured up as by a magician's sleight of hand. The color is light buff and straw yellow, near chartreuse, with dark brown thumb-prints on each side of the beard. The entire flower is fluffy and ruffled. Quite novel. HM'58. **$8.50**

HOME FIRES *(Lapham 1957) EM. 32".*
A rich, silky, glowing chestnut red. Standards and falls are the same rich color—even the beard is like colored. Popular because of its brilliance in the garden. **$3.50**

Buffalo, N. Y.

I would like to inform you, that you have made one of my neighbors quite provoked with me.

Several years ago we both purchased iris. She from the "five and dime" store and I ordered my rhizomes from you, a bargain assortment. She very sweetly let me know it made no difference where iris were purchased and that shipping would not help any.

Well, this year proved her wrong. Her irises are small, what we used to call "Blue Flags" and mine — Oh Boy! The pinks are breathtaking — the blues heavenly — the blacks are like a velvet night. Well I could go on and on. I do not think the most expensive gardener could have done any better than what your rhizomes have done for me.

Mrs. E. J.

HONEYBIRD *(Schreiner 1960) L. 40".*
A rich, golden honey colored iris of massive size, leathery substance and magnificent branching. Falls are actually about three inches broad. A superb and stalwart iris with a touch of ruffling and a gold dust sheen. Illustrated page 50. **$15.00**

HONEY ROCK *(Waters 1959) M. 37".*
Named after the honey rock melon this really is a luscious color. Beautifully formed flowers of intense apricot color. The style arms are flushed with deep pink giving an inner glow of pink-apricot. The beard is heavy and rich, deep tangerine in color. Foliage deep green and stems well branched. HM'59. Pictured page 52. **$7.50**

INCA CHIEF *(Mitsch 1952) ML. 35"*
One of the largest, most spectacular iris in our fields. A brilliant, lustrous, burnished golden bronze. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding iris. HM'52. AM'54. Pictured on page 14. **$1.00**

INDIGLOW *(Schortman 1959) EM. 40".*

One of the best new iris in the midnight-hued class is violet blue Indiglow. It appears as if recently polished because of its rich uniformity of color and brilliant sheen. The thrilling chiseled perfection, the ideal placement of the branching, and its all around class give us a fine deep blue iris. Its color gives strength to the garden. HM'59. AM'61. $20.00

JAN ELIZABETH *(Muhlestein 1959) EM. 33".*

The frilly, sculptured blooms of this luscious new iris of blended flamingo pink, peach and pale orchid pink seem to perch like butterflies on the well branched stem. The cupped standards display much lacing on the petals. A bewitching beauty. HM'59. $20.00

Tunstall, Va.

Since 1956 I have ordered the most beautiful iris from Schreiner's. Every year they get prettier and it just fills my heart with joy. *R. W.*

FROST AND FLAME

JANE PHILLIPS *(Graves 1950) EM. 34".*

A deluxe blue with fine form and poise. A light blue, one of the best of the modest priced blues. HM'50. 75c

JEAN ANN *(Waters 1961) M. 34".*

A medium sized iris of great beauty. It possesses that lovely, genuine shade of pink of the flowering cherries. A captivating hue and an iris favored for arrangements. It has fine growing habits. Pictured on page 3. $12.00

Austin, Texas

Your creations always do well here and I find they all make themselves right at home. I wish I had more room and more money. But I find I am content with the beauty I have. I have enough varieties to have a long season of bloom and some just keep on and on. I still maintain your Blue Sapphire remains the most gorgeous iris I've seen.

Mrs. W. B.

FIRST VIOLET

NEWEST DYKES WINNERS

2 Most Recent Medal Winners... $7.25

Eleanor's Pride Swan Ballet

VIOLET HARMONY

GIANT ROSE

JUNGLE FIRES *(Schreiner 1960) EM. 36".*
Jungle Fires is certainly one of the most popular new varieties we have developed. Perhaps this very smooth red has this great appeal because of its all over uniformity of coloring. Standards and falls are a complete self. Jaunty, flaring form, silken sheen, exceptional branching. Unfortunately our picture on page 45 is not as red as the iris actually is. Rated by many experts the finest red raised in the last few years. HC'59.
$10.00

KAHILI *(Schreiner 1961) ML. 35".*
A brilliantly contrasting variegata. The deep maroon falls are rich and velvety, the clean, crisply carried standards are a luminescent pale gold deepening toward the edges. In its color class Kahili has no superior. Pictured page 39. **$12.00**

KARACHI *(Schreiner 1958) ML. 35".*
An eye catcher. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls, which stands out like an arabesque figure on a rich toned oriental rug. Big flower. HM'58. Pictured on page 29.
$7.50

KIMBERLEY *(Schreiner 1960) M. 36".*
Can be compared to iris Minnie Colquitt tho this iris has a whiter ground color on the standards and a slightly rosier margining on both standards and falls. An iris of crisp, clean cut form, huge size and excellent habits. Pictured on page 38. HM'61. **$10.00**

Carlsbad, N. M.
We are delighted with the beautiful iris we received from you last year. The blooms were very large and of beautiful color, making our beds a stand-out in beauty. We are very pleased. Would like to order many of the new ones shown in your excellent catalog, but will settle for a few at a time. Thank you for sending such large rhizomes and the care in which they're sent. They arrive here in fine condition.
Mrs. W. O., Jr.

GOLDEN GARLAND

JEAN SIBELIUS *(C. Benson 1959) ML. 38".*
We consider this one of the best creations of this hybridizer. Likewise it is one of the finest rich medium blue iris. A majestic, bold, ruffled, smooth steel blue. The standards are domed, the semi-flaring falls are wide. Fine stems, well branched. The flower is opulent in form and glistens with diamond dusting. A handsome iris. HM'59. $15.00

JUNE MEREDITH *(Muhlestein 1954) ML. 36."*
A rich, deep, pure flamingo pink. The flower is of good size and the color is smoothly applied over all. Nice form and wonderful substance. One of the best flamingo pinks for color and one of the most popular of all the pinks. Pictured on page 59. HM'54. AM'56. $2.50

JUNE SUNLIGHT *(McCormick 1953) M. 36".*
A fine deep yellow of handsome, intense color with glistening enameled standards and clean cut flaring falls. Every part of the flower is the same rich color except the heavy beard which is orange. Late blooming. HM'53. $1.00; 3 for $2.50

KARACHI

KING'S CHOICE *(Schreiner 1957) ML. 38".*
King's Choice is the richest, deepest midnight blue we have ever seen. Its substance is so heavy it is almost leathery. A superb iris of clean, rich coloring with a heavy silken sheen. HM'58. Pictured on page 38. **$3.00**

Richmond, Va.

The Iris were so lovely this year. I thought they would bloom themselves to death! Each morning when we got up, my husband and I would rush out to see what different ones were in bloom. It is always nice to see again the old "friends" from previous years, but the real thrill comes from seeing for the first time new ones planted the previous fall. Of this year's group of the newcomers, Palomino and Harbor Blue pleased us most.

Mrs. R. E. B.

P.S. Our neighbors have enjoyed them too!

LADY ILSE *(K. Smith 1951) ML. 38".*
The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blues. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty. See page 33. HM'52. AM'55 **$1.00**

LADY MOHR *(Salbach 1944) E. 36".*
An impressive and exotic combination of oyster-white standards, rounded and lightly tinted, and contrasting pale chartreuse falls with prominent veining and prominent dark patch of red violet. HM'44. AM'46. **75c**

LAVANESQUE *(Schreiner 1953) E. 40".*
Classic in its perfection is this copiously formed, lacily frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, its exquisite orchid tone is emphasized by a gold illuminated beard and haft. Illustrated page 40. HM'55. AM'59 **$1.50**

LAVISH LADY *(Buttrick 1954) M. 36".*
This delicate sea-lavender-violet is fresh and most effective in the garden. These delectable, mauve-like blooms have broad, ruffled florets and are large, well spaced and have a heavily starched quality. Illustrated page 45. HM'54 **$3.00**

LICORICE STICK *(Schreiner 1961) M. 40".*
A blue black iris, *forty inches tall* with unprecedented branching and exceptional size!. A nugget of color richness in the iris colorama. Licorice Stick excels in lustre as a black iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. Color picture page 49. HC'60. **$15.00**

LILAC FESTIVAL *(Plough 1959) EM. 33".*
The name suggests the coloring of this iris as well as the appeal. A classy, lightly ruffled, orchid self with beard the same color—complete harmony. An almost silver tinting to the delicate orchid contributes a tranquil tone. Branched stem, not tall, but most meritorious. In limited supply. HM'59. **$20.00**

LIMELIGHT *(D. Hall 1952) ML. 38".*
Pale sparkling lemon yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled. The beard is bright orange. Truly an iris of great beauty. Illustrated on page 44. HM'52. AM'54. **$1.00**

LOTHARIO *(Schreiner 1942) ML. 38".*
Large blue bicolor with light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. Tall, branched stems. Few of this color combination. HM'45. **60c**

SPARKLING WATERS

THOTMES III

MAYTIME

BLACK CASTLE

COLOR CARNIVAL

PORT WINE

CLASSICS COLLECTION 10 Iris .. Your Choice $5.00

Select 3			Select 4			Select 3		
Apricot Glory	Color Carnival	Pinnacle	Ballerina	Golden Russet	Pretender	Blue Shimmer	Grand Canyon	Ola Kala
Argus Pheasant	Golden Sunshine	Port Wine	Black Diamond	Jane Phillips	Radiation	Cascade Splendor	Great Lakes	Red Gleam
Black Castle	Inca Chief	Storm Warning	Blue Rhythm	Masked Ball	Raspberry Ribbon	Cherie	Gypsy	Snow Flurry
Blue Sapphire	Maytime	Thotmes III	Cahokia	Melody Lane	Sable	Fantasy	Lothario	Velvet Dusk
Caroline Jane	Palomino	Top Flight	Dreamcastle	New Snow	Solid Mahogany	Garden Flame	Minnie Colquitt	
Cliffs of Dover	Party Dress	Truly Yours	Extravaganza	Pink Sensation	Spanish Peaks	Goldbeater	Moonlight Sonata	
Cloud Cap	Pink Plume	Zantha	Firecracker	Pierre Menard	White Sprite			

(Select from Groups as Indicated)

Treasure Chest COLLECTION

One each of 10 Iris pictured on these two pages $6.25

PINK SENSATION

BLUE SAPPHIRE

Page 30

TOP FLIGHT

Page 31

SOLID MAHOGANY

GOLDEN SUNSHINE

STORM WARNING

CLIFFS OF DOVER

AL BORAK

CLOUD CAP

STERLING COLLECTION

15 Iris... Your Choice, $10.00

Accent
Al Borak
Apricot Glory
Black Castle
Blue Sapphire
Bright Contrast
Cliffs of Dover
Cloud Cap
Color Carnival
Golden Sunshine
Happy Birthday
Helen Collingwood
Inca Chief
June Sunlight
Lady Ilse
Maytime
Mystic Melody
Palomino
Party Dress
Pink Formal
Pink Plume
Pinnacle
Port Wine
Storm Warning
Tabu
Thotmes III
Top Flight
Top Hat
Truly Yours
Zantha

Entire Group Listed Above for $20.00

PINK PLUME

LADY ILSE

APRICOT GLORY

LYNN HALL *(D. Hall 1957) M. 36".*
This is a deep flamingo pink, a uniform shade of luscious pink. It flowers freely, is finely branched and grows and increases vigorously. An iris fancier in quest of a deeper pink variety will find his quest satisfied with this fine variety. HM'57. AM'59. Pictured on page 37. $4.00

MALLOW MARVEL *(Schreiner 1954) E. 38".*
This flamingo pink has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Smooth light pink, nice sized flowers. $1.50; 3 for $3.75

MARY RANDALL *(Fay 1951) M. 36".*
One of the most sought after iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose has been popularly called the "raspberry-pink" of the iris patch. Very fine form. HM'51. AM'53. DM'54. Illustrated page 26. $2.00

MASKED BALL *(Buss 1949) E. 38".*
One of the few iris whose standards are deeper colored than the falls. Heavily patterned standards are a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty and early blooming. 75c

MAY HALL *(Hall 1954) EM. 36".*
From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is close to perfection in form. The uniformity of clear pink, unmarred by rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems is beautiful. HM'54. AM'56. Pictured page 44. $2.00

MAY MAGIC *(Schreiner 1956) M. 33".*
This fresh, radiant light orchid-pink is the most feminine of Iris. Delightfully ruffled, ethereal, pearly, opalescent orchid pink. A superb landscape iris, very free flowering. Illustrated on page 37. HM'56. $2.50

MAYTIME *(Whiting 1950) ML. 40".*
Maytime represents a real breeding triumph. Its two tone lilac pink has a warmth and freshness, a limpid etherealness that are most inspiring. A truly fine iris. Pictured on page 30. HM'50. AM'53. $1.00

BUTTERSCOTCH KISS

TILLAMOOK

MELBREAK *(Randall 1957) M. 37".*
This English origination is one of the most original acquisitions from overseas. Melbreak is a fascinating symphony of colors. The full, rounded flowers are a tone of opal rose with an inner lamp-like glow of gleaming gold brown. Color smooth, without venations. AM'59. BIS. Pictured on page 16. $8.00

MELISSA *(Hinkle 1956) M. 36".*
While we have a number of very fine light blue iris, we have considerably fewer fine medium blue selfs. Melissa is just such a color. The larger flowers are exceptionally well formed with broad flaring falls, rigid, stiffly arched, domed standards, pleasantly waved and ruffled throughout, excellent branching. HM'58. Illustrated on page 3. $7.50

MELODRAMA *(Cook 1956) ML. 40".*
One of the "spectaculars" of recent origin. This striking two tone of pale blue-violet standards and deep lilac falls is immediately singled out. The form is extremely broad, rounded and full. Flowers are large sized and the falls are ruffled. HM'56. AM'58. Pictured on page 3. $10.00

MELODY LANE *(D. HALL 1949) E. 36".*
A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. HM'50. AM'52. Illustrated on page 56. 75c

Long Beach, Calif.
My rhizomes arrived last week in perfect condition, and already I can see new leaves.
This is the third year in receiving Irises from you, and each time I have been overwhelmed in their beauty. My irises just make my garden, like a finishing touch to a masterpiece. I also want to thank you for the extra Iris you were so generous in sending me.
Mrs. R. T.

MEMPHIS LASS *(Schortman 1958) M. 38".*
A light hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose lavender with the large white center of the falls giving a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. See picture page 39. HM'57. $10.00

MERRY BELLE *(Schreiner 1961) E. E. 36".*
This luscious golden-apricot has the warm, sun-ripened look of a freshly matured apricot on the tree waiting to be picked An extremely vigorous iris with great appeal in the clump. Lovely form, large size and good habits. **$7.50**

MERRY LYNN *(Till 1958) EM. 38".*
A supremely graceful and delicate soft lavender iris, sweet and charming. Described officially as a shade of lobelia-violet or, to us, lavender or soft lilac. Smooth and evenly colored with starch-like finish. Fine. **$5.00**

MILLIONAIRE *(Brizendine 1958) ML. 36".*
The lightly ruffled flowers are brightly colored a glamorous shade of light golden brown, almost cocoa color, very close to a self. A fine grower and dependable bloomer, doing especially well in the Midwest where some of the older browns do not respond. Bright and colorful. HM'58. AM'60. **$7.50**

Allentown, Pa.

For the past three years I have ordered iris from you and each year the order has had to be a small one. This makes me doubly appreciative for the size and quality of the rhizomes I received. And also for the bonus plants sent along.

Mrs. E. J. P.

MINNIE COLQUITT *(Sass 1942) EM. 35".*
A striking plicata, the heart of each petal is pure white with broad stitching of wine-purple on the border of both the standards and falls. A great favorite. HM'43. AM'45. **60c**

MOHRHAVEN *(Reynolds 1957) E. 35".*
A very large, globular silvery blue with deeper violet shadings. Presents a lovely picture in the garden with fine height, branching and beautifully formed flowers. It is a very fine grower and a shade of blue that is very popular. HM'58. **$5.00**

MOONLIGHT SONATA *(Stevens 1946) ML. 35".*
A cool lemon to sulphur yellow, even to the beard. It is lime without green in color. Its most individual characteristic is the fine serration on the petal edge. Very fine. **60c**

MORNING BRIGHT *(Cook 1951) L. 38".*
A uniquely beautiful iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. Late Blooming. **$1.00; 3 for $2.50**

MOULIN ROUGE *(Tompkins 1954) ML. 38".*
Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this iris is a magnificent deep red. Velvety finish, large size and excellent form. HM'54. **$1.50**

MOUNT MAZAMA *(Bailey 1956) E. 40".*
This iris is a stunning shade of persian rose-purple, more rosy than Elmohr. Larger even than Elmohr, it has a strong stem that does not go down in wind. **$3.00**

MUTED MUSIC *(Palmer 1956) EM. 37".*
An absolute self of light medium blue with a white beard. No veining or haft marks mar its smooth finish and serene beauty. Unusually smooth. Free flowering and well branched. HM'56. **$4.00**

MY HONEYCOMB *(Gibson 1959) M. 36".*
A molasses and honey blended plicata of great size and excellent branching. It embraces the qualities of Taholah in a taller and more flashing combination of colors. Richer, deeper and larger than the well liked Taholah. HM'60. **$8.00**

MYSTIC MELODY *(Stevens 1951) ML. 39".*
There is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the standards of Mystic Melody that weaves a spell over the beholder. Outstanding. HM'52. AM'55. Picture page 56. **$1.00**

NASHBOROUGH *(Wills 1957) EM. 36".*
This tall, tapering formed, fine variegata stands out because of its smooth contrast of color. The standards are a bright shade of yellow and the flaring falls are rich, ruby-red-brown without any margin at all. Tops. **$10.00**

GOLD PIECE

ELIZABETH NOBLE

PINK ARISTOCRATS

4 Outstanding Pinks, $10.00

Lynn Hall
May Magic
Pink Chimes
Spring Festival

NATIVE DANCER *(Fay 1954) EM. 36".*
An extremely reliable peach pink with a tangerine beard. Large broad, well substanced flowers with clean hafts, semi-flaring falls and closed standards. Well branched, the main stem will produce as many as 12 flowers. HM'55. AM'57. **$2.00**

PRETTY CAROL

SPRING FESTIVAL

PINK PEARLS

6 Pinks in Varying Shades, $5.00

Apricot Glory
Cloud Cap
Color Carnival
Palomino
May Hall
Vanity Fair

NEW ARRIVAL *(Fay 1960) E. 34".*
A lovely, smooth, cool pink self with deeper pink beard to match. Flowers are beautifully formed and ruffled. It often produces three stems from a single rhizome, with increase besides and many flowers to its sturdy stem. HM'61. **$15.00**

NEW SNOW *(Fay 1946) ML. 38".*
As white as new drifted snow, the individual flowers are a vision of beauty. Beard is bright yellow and the flower is nicely formed and ruffled. HM'46. AM'48. **75c**

OLA KALA *(Sass 1943) M. 38".*
A fine deep yellow, rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Dykes Medal 1948. **60c**

OLYMPIC TORCH *(Schreiner 1958) L. 40".*
This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A glowing, light golden bronze of large size and ideal branching, it possesses lavishly beautiful form with flowers delightfully ruffled. It catches the eye from a block away. HM'58. AM'60. Illustrated page 49. **$7.50**

FLAMINGO PINK BEAUTIES

5 Top Favorite Kinds $8.00

Briar Rose June Meredith May Magic

Pink Chimes Picture Bouquet

PINK CHIMES

LYNN HALL

MAY MAGIC

KIMBERLEY

Wilmington, Del.

I would like to express my thanks and appreciation for the very fine iris we have enjoyed from our order of two years ago. I didn't realize iris could be so beautiful and so large.

R. J. H.

KING'S CHOICE

ORANGE PARADE *(Hamblen 1961) EM. 38".*
A striking, vividly colored iris between marigold and Spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous; a fine new iris. Limited stock. HC'59. $25.00

ORCHID JEWEL *(Brother Charles 1959) ML. 35".*
A deep orchid flower with the standards and falls, and the crest, too, heavily edged with quantities of fancy lace. With its gold beard and its heavy substance and pronounced flare, Orchid Jewel is a fine addition to the laced iris. Pictured page 3. HM'61. $10.00

DIVINE BLUE

ORELIO *(DeForest 1947) ML. 35".*
A handsome, lively, rich brown-red. It has copious form and heavy substance and a most affective red brown coloring. 75c

PACEMAKER *(Lapham 1950) EM. 36".*
A red self that is smooth and velvety. The uniformity of color, and the silken finish of the flower give it a glossy sheen. Tall, sturdy stems, many branches. Pictured page 56. $1.00

PAGAN PRINCESS *(Douglas 1948) EM. 36".*
Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher, highly individual. 75c

PALOMINO *(D. Hall 1952) EM. 36".*
Most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper-amber shoulder and trim around each petal. Bright beard. HM'52. AM'54. Pictured page 45. $1.00

PAPER DOLL *(Schreiner 1956) M. 34".*
A plicata with just a narrow corona of color around both the standards and falls. The narrow halo of orchid-rose, with neat contrast, crisp styling, sprightly carriage and floriferousness make it a welcome addition. Pictured page 24. $2.50

PARADISE PINK *(Lapham 1950) L. 33".*
A fine flamingo pink—clear toned, nicely formed flowers and a vigorous grower. A plant soon makes a clump so thrifty is its growth and profusion of bloom. HM'50. AM'52. Pictured page 57. $1.00

PARTY DRESS *(Muhlestein 1951) ML. 34".*
A lovely ruffled flamingo pink. Charm, personality and quality in a very fine flower. The illustration on page 57 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54. $1.00

PIERRE MENARD *(Faught 1948) M. 38".*
A magnificent rich blue. The standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard, giving an effective foil. One of the finest. HM'48. AM'50. Picture page 56. 75c

PIETY *(Branch 1960) EM. 36".*
Piety is an exceptionally rugged performer year after year. And, in addition to performance, it exhibits a great beauty of form. It is a very pure white with a lemon cast to the beard. Delicately chiseled ruffle. HM'60. $10.00

MEMPHIS LASS

KAHILI

PATIENCE *(Schortman 1955) EM. 38".*
A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta. Here is a quality iris whose true charm and beauty elude either adequate description or illustration. Our picture on page 43 gives only a hint of its unique beauty. HM'56. AM'59. $3.00

PATRICIAN *(H. F. Hall 1953) M. 33".*
A true patrician of stalwart poise and serene uniformity is this majestic white iris with a gold encrusted overlay centering around the beard. A beautiful white with very flaring form. See illustration page 52. HM'53. AM'58. $2.50

PEG DABAGH *(Craig 1948) E. 36".*
Clear, deep blue-violet flowers of smooth texture and neat form. Distinct tracery of deeper venation; dependable. HM'48. 75c

PICTURE BOUQUET *(O. Brown 1956) EM. 35".*
This pink beauty is the most heavily laced and frilled pink that we have flowered. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful. $3.00

PINK CHIMES *(D. Hall 1957) EM. 34".*
A generous sized flower, deep pink in color. Very smooth finish with a very smooth gold overlay near the haft, bright red beard. A most attractive shade of pink. HM'57. Pictured on page 37. $2.50

PINK ENCHANTMENT *(Muhlestein 1954) EM. 32".*
A deep flamingo pink with intense cerise beard that singles it out immediately. This shade of pink is still rare. An exceptionally fine parent. HM'54. AM'57. $10.00

PINK FORMAL *(Muhlestein 1959) M. 38".*
A rich salmon pink, somewhat ruffled. An intense red tangerine beard, heavy substance, a wonderful stalk. Tall, widely spaced branches. HM'49. AM'51. $1.00

PINK FULFILLMENT *(Muhlestein 1954) M. 36".*
Another sensational pink. An exquisite, wide flaring light pink with lots of substance, vigor and fine growth habits. Lovely form, ruffly and fluted, well spaced buds on branched stems. One of the best. HM'54. AM'56. Pictured page 41. $10.00

BLUE SAPPHIRE

TRULY YOURS

LAVANESQUE

(See special offer at lower left)

BLUE SAPPHIRE, exquisite powder blue. Described on page 10.

TRULY YOURS, cream embroidered gold. Described on page 52.

DANCING TIGER, jewel bright dotted copper. See page 18.

LAVANESQUE, a lovely classic orchid. Described on page 29.

HELEN COLLINGWOOD, striking two-tone. Described on page 25.

TALL CHIEF, glossy Brazil red. Described on page 50.

DANCING TIGER

HELEN COLLINGWOOD

TALL CHIEF

LOOK!

PICTURE COLLECTION

These 6 distinct iris pictured on this page —

All for $7.50

PINK PLUME *(Schreiner 1951) M. 36".*
This orchid pink is a supremely beautiful iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection of form. A patrician beauty, chaste and serene. HM'53. AM'54. Pictured page 33. $1.00

PINK SENSATION *(D. Hall 1948) E. 33".*
A true delicate pink. One of the pinkest of all, sporting the famous tangerine-red beard. A nice flower of rounded form, pure pink without salmon or lilac. Pictured on page 30. HM'50. AM'52. 75c

PINNACLE *(Stevens 1949) M. 35".*
Pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully molded. Fine substance, branching and growing habits. HM'49. AM'51. $1.00

POET'S DREAM *(O. Brown 1958) M. 36".*
A cool white with a touch of cream in the center of the flower. Large, broad flowers with extremely heavy substance. For a flower of such heavy substance one would not expect the ruffle so ideally displayed throughout the flower. A most attractive white. HM'58. AM'61. $8.00

POLAR CAP *(Stevens 1956) M. 36".*
An iris of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean shimmering contrast to the frost carved standards. HM'56. $3.50

POLKA TIME *(Schortman 1957) EM. 37".*
If you like an iris with heavily ruffled petals you will like Polka Time. This massive, ruffled flower of rich violet embodies the high life and spirit of a lively dance. The rich violet coloring artfully contrasted with a white area around the beard is a thrilling sight. HM'58. AM'61. $20.00

PINK FULFILLMENT

SUNSET BLAZE

PORT WINE *(Sass 1950) M. 37".*
A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Illustrated page 31. HM'50. AM'53. $1.00

PRETENDER *(Cook 1951) M. 35".*
Marked boldly with two distinct color hues, yellow and violet, this iris is a standout for original coloring. HM'52. Illustrated on page 43. 75c

PRETTY CAROL *(Hamblen 1959) ML. 34".*
An extremely fine, rich orchid pink. It is a stunning creation and one of the few iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. An exceptional iris. HM'59. AM'61. Pictured page 36. $12.00

PRETTYFIELD *(Cook 1959) ML. 36".*
A pale amoena with absolute immaculate white standards and falls of increasing shades of blue, from the lightest tints and hues at the center of the flower to deeper blue at the edges of the petals. The color is not stippled on but seems applied in a mist-like manner at the lower edges of the petals. Positively enchanting. HM'59. $15.00

PRETTY QUADROON *(Kleinsorge 1949) ML. 35".*
A standout in the wonderful brown tones. This smooth metallic light copper-brown is attractive and impressive. Broad flower and a wonderful harmony of smooth color. Illustrated page 24. $1.50

QUEEN'S LACE *(Muhlestein 1955) ML. 34".*
A supremely graceful iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with edges of the petals, the haft and the beard tinted light yellow. One of the very beautiful laced iris. H'M55. $3.00

QUEEN'S TASTE *(Douglas 1952) L. 38".*
Taffeta standards predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Substance, form, branching and vigor are all ideal. There is no other iris just this color. HM'53. AM'55. Pictured on page 56. $1.00

TOP FLIGHT COLLECTION

6 Iris . . . Your Choice, $15.00

Select 2	Select 2	Select 2
Broadway Star	Anthem	Cotlet
Elizabeth Noble	Black Onyx	Frost & Flame
Fire Brigade	Dotted Swiss	Galilee
Golden Blaze	Golden Garland	Grand Teton
King's Choice	Happy Wanderer	Salem
Lavish Lady	Lynn Hall	Swan Ballet
Tall Chief	Sweet Refrain	Taholah
Techny Chimes	Violet Hills	Trim
Wide World	Zulu Warrior	Waxing Moon

TOP FAVORITE

SALEM

RADIATION *(D. Hall 1948) EM. 33".*
Not exactly an orchid pink, this beautiful iris combines the orchid and flamingo shades. Very large flowers, well substanced with bright tangerine-red beard; a most beautiful color. HM'48. AM'50. 75c

RAINBOW GOLD *(Plough 1960) M. 35".*
A spectacular, very large, intense buttercup yellow with rich tangerine orange beard. All petals are heavily laced and crimped. Rainbow Gold makes an imposing picture in the garden, flowers are slightly long in silhouette and carry the intense gold coloration so as to seem literally sundrenched. HM'60. $25.00

RANGER *(Kleinsorge 1943) L. 36".*
A deep, brilliant red. Long, large blooms, firm textured in both the standards and falls. A fine iris, it produces an abundance of flowers. Late blooming. HM'44. AM'46. 75c

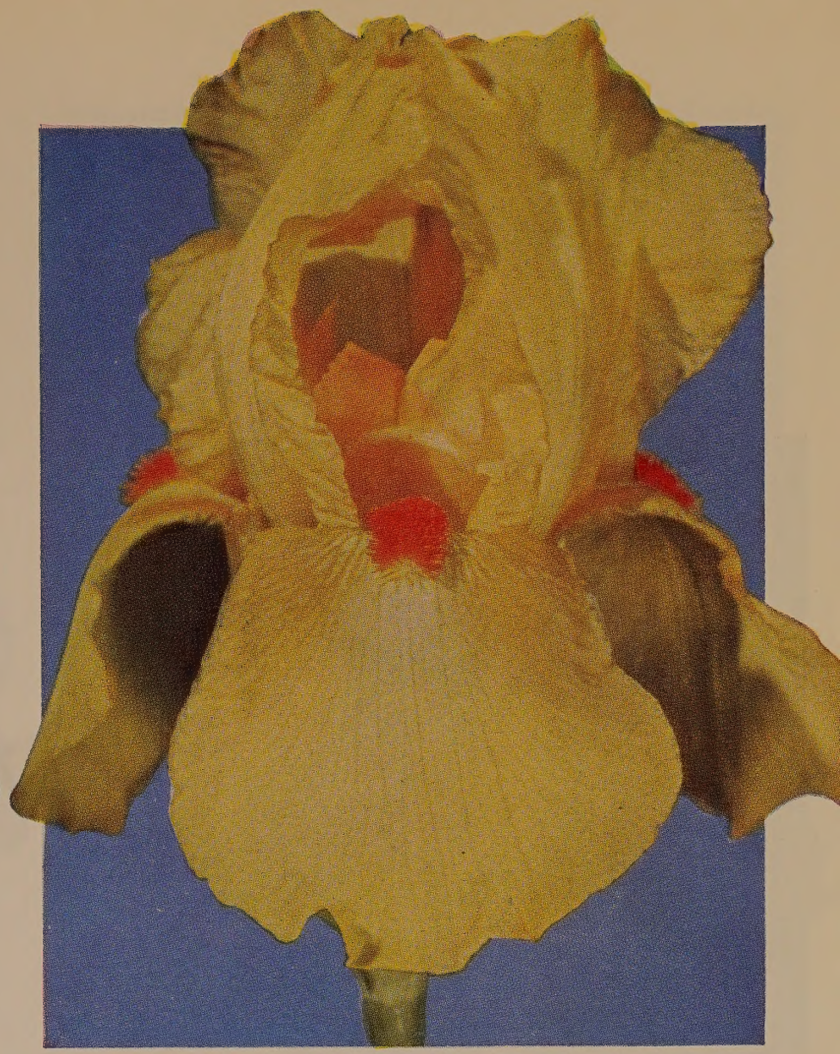
RASPBERRY RIBBON *(Schreiner 1951) EM. 34".*
A plicata to excite both the color conscious and the style conscious fancier. Fresh, deep raspberry on white with clean cut styling, jaunty ruffling and contrasting white blaze on the falls. Bright and appealing. HM'51. AM'55. 75c

REAL DELIGHT *(Waters 1960) M. 38".*
A new iris with a pleasing combination of blush-pink on buffy cream standards and falls a delicious apricot or peach sherbet coloring intensifying toward the haft and reflecting, as it were, the tangerine beard. A very subtle, iridescent iris full of exquisite nuances. Pictured on page 51. HM'60. $15.00

RED GLEAM *(Lapham 1939) ML. 34".*
A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems. 60c

REGINA MARIA *(Hinkle 1955) ML. 34".*
A flaring blue of proportions so wide that the elegant form catches your eye quickly. Medium blue in tone with smooth substance and flaring form on nicely branched stems, we consider this one of the most worthy new medium blues. HM'55. AM'57. $5.00

PRETENDER



TECHNY CHIMES

REHOBETH *(DeForest 1953) M. 36".*
A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. Well branched stems. HM'54. AM'56. **$1.25**

RIMFIRE *(Tompkins 1960) ML. 38".*
A plicata of an artful combination of red, rose and gleaming white. Broad petaled, well substanced and large. Taffeta like standards gleaming rose red, falls shining white, fluted and ruffled and a bright rose red. Eye catching and striking. HM'60. **$15.00**

ROCOCO *(Schreiner 1960) E. 39".*
In Rococo we have what is obviously a new ultimate in plicata beauty. Never did an iris display such an intricate, saucy, petunia-like frilling. Indeed, in both color and form this is probably the fanciest iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest, brightest blue, the classic grace, all suggest the exquisite perfection ascribed to Grecian art. A prestige iris. HM'60. Patent 2077. Illustrated page 46. **$15.00**

ROSEBLOOM *(Schreiner 1957) EM. 36".*
This rose toned iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem and copious form make it a beacon in the garden. **$3.00**

ROSY SPANGLE *(Schreiner 1958) M. 36".*
A large, 8 inch rosy colored iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red but more a coppery rose. **$3.50**

ROSY VEIL *(Sass 1953) M. 37".*
An exquisite, delicate plicata with dainty, web-like stitchings of rosy heliotrope along the margins. Delightful, circumspect form. HM'54. See pictured page 21. **$2.00**

ROYAL VIOLET *(Riddle 1959) EM. 40".*
Endowed with supreme beauty and rugged vigor, this imposing, velvety deep blue-violet has great size and regal carriage. The petals are extremely broad and flaring with very well branched stalks that flaunt their royal blooms. HM'59. **$10.00**

PATIENCE

RUSTICANA *(Schreiner 1961) ML. 33".*
A luxurious brown iris with crispy flaring form and generous size. The standards are a rich shade of chocolate copper, the lustrous, velvety falls are perhaps a trifle more coppery, yet it is practically a self. A distinctive, metallic sheen gives it unusual richness. **$10.00**

MAY HALL

LIMELIGHT

SABLE *(Cook 1938) EM. 37".*
A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. HM'37. AM'40. **75c**

SABLE NIGHT *(Cook 1952) M. 36".*
One of the most famous iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. HM'52. AM'54. DM'55. Pictured page 26. **$1.50**

Fremont, Nebr.
I just had to send you some pictures of my iris. They are the prettiest things I ever saw. I have 100 different varieties. I sure enjoy them for I have been in a car accident and I can spend all afternoon just fussing around with my iris.
Mrs. J. J. B.

SALEM *(Schreiner 1958) ML. 35".*
An inexpressibly serene, limpid, medium light blue iris of impeccably perfect form and limitless poise. A self, even to the invisible beard and venation free haft. Very, very blue. HM'58. Pictured on page 42. **$5.00**

SEAFARER *(Buttrick 1949) ML. 34".*
One of the finest blues Mr. Buttrick has produced. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue, a stunning color. HM'49. **$1.50**

SIERRA SKIES *(Schortman 1954) EM. 38".*
A medium blue of imposing classic size on tall, well branched, ideally proportioned stems. The all over quality of perfection of each graceful flower adds up to a splendid creation. A deep, true blue. HM'54. AM'56. Pictured page 59. **$2.50**

LAVISH LADY

PALOMINO

Garden City, Michigan

The 20 Beginner's Iris you sent last July have grown into just enormous clumps. It seems incredible from just one root. Too early to say whether they will all bloom for we are having a late cold spring. But I am sure they will. And thank you for the bonus one. It was a pleasant surprise.

Mrs. G. B.

SILVERTONE *(D. Hall 1959) M. 34".*
A cool, dainty silvery pale blue with an orchid iridescence. Chiseled out in perfect proportion, the cool appearance of the flower and the flame burst of its bright tangerine orange beard combine in unique beauty and symmetry. **$7.50**

SKY CRYSTAL *(Sass 1955) M. 38".*
Sky Crystal is a fine performer year in and year out. A gardenia textured white with beautiful form and just the faintest flush of sky blue and a hint of ruffling. **$3.00**

Covington, Ga.

I must say I almost live for my Iris blooming time. Your rhizomes are lovely, big and vigorous. The bonuses are my pride. There is NO flower that demands so little and gives so much.

Mrs. H. O., Sr.

SNOW BALLET *(Palmer 1956) EM. 38".*
A crisp, ruffled white with a sparkling sheen and lovely blue flush in the throat and style arms. Fluted, domed standards and semi-flaring falls. Leathery substance. These ruffly, fluffy blooms look almost like a gathering of snowballs clustered on airily branched stems. Lovely. HM'58. **$2.50**

SNOW FLURRY *(Rees 1939) EM. 40".*
A beautiful, ruffled blue-white like an enveloping soft snow spray. Strong substance, tall stems, short branching. Slightly tender. HM'39. AM'41. **60c**

SNOWY HERON *(Schreiner 1959) ML. 40".*
A white iris with the stalwart stem and candelabrum branching of its famous ancestor, Harbor Blue. It has immense blooms of wonderful substance with crisp, flaring form, wide, wide hafts and glowing falls of glossy milk-white. Often has three or four of its giant sculptured blooms open at once. **$7.50**

JUNGLE FIRES

JUDGES TOP CHOICE

Three of the Newest Iris rated 1, 2, 3 in the 1961 Poll

By Accredited Iris Society Judges

Top 3 for $28.00

1st Rococo 2nd. Black Swan 3rd. Dot & Dash

ROCOCO

BLACK SWAN

Perry, Okla.

Just a note to let you know how thrilled I am over your Iris. I ordered fifteen rhizomes from you in 1959, last spring (1960) eleven of them bloomed beautifully. Not just one or two stems to a plant but as many as four and five stalks.

This spring, 1961, will be their second spring to bloom, and I can hardly wait. They have grown into big beautiful clumps.

G. L. S.

Lost Creek, W. Va.

The Iris ordered for my little border arrived promptly and in good order as usual. Twenty years ago, my first order went to Schreiner's and some of the originals are still growing for me.

It has been my pleasure to introduce you to many other iris lovers. I believe if you receive an order from Lost Creek, it is from someone who heard of you through me. None of us can make a selection without spending much time admiring beauty and counting pennies; but "Schreiner's Iris" are a source of pride to us and of amazement to a great many people who "didn't know flags could look like that."

W. B. G.

Asheville, N. C.

I have been ordering Iris from your gardens for twenty-one years, and for the past three years I have been ordering Daylilies also.

This spring for the first time I entered eight tall lovely stalks of iris in a regular Iris show sponsored by the Kenilworth Garden Club of Asheville, N. C. From the eight entries I won six ribbons, four of which were blue ones. In addition I was presented with an Award of Merit in Horticulture.

I wish to thank you for this triumph because I feel that the splendid roots from your gardens, plus the excellent cultural hints which you furnish with each order should be given most of the credit.

Mrs. R. M. H.

1-62

Schreiner's GARDENS

ROUTE 2, BOX 297 SALEM OREGON

PLEASE DO NOT WRITE IN THIS SQUARE

Please Send to

Date_____ 19____

NAME_____

R.F.D. OR STREET No._____

CITY_____ STATE_____

May we substitute equal or greater value for any variety that is sold out?_____

MINIMUM ORDER $5.00

PLEASE LIST IRIS ORDERS ONLY ON THIS FORM

LIST DAYLILIES ON SEPARATE FORM

QUANTITY	VARIETY	AMOUNT	
	Postage and Handling		**35**
	TOTAL		

Do you have a friend or relative who you think would be interested in growing Iris? If you will list the name below, we will send you a bonus with this order.

Name.....Address.....City.....State.....

We are not interested just in names; our catalog is expensive and we want it to go to prospective Iris customers. Thank you.

Please Keep a Copy of Your Order. All Orders Will be Acknowledged Promptly.

IMPORTANT—No matter how often you write or order, always plainly give your complete name and address—always the same way—by so doing you will avoid delays and possible mistakes in delivering your orders.

THIS FLAP IS GUMMED READY TO SEAL

NO ENVELOPE NECESSARY

FOLD - SEAL - MAIL, ENCLOSE CHECK OR MONEY ORDER

PLEASE READ BEFORE ORDERING

TERMS—Cash with order. Check, draft or money order. Please do not send currency or stamps. No COD'S as this adds cost for you and for us.

MINIMUM ORDER $5.00

POSTAGE—Include 35c for postage and handling.

FOLD HERE SECOND

Thank You!

FROM

FOLD HERE LAST

WE GUARANTEE

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us at once upon receipt. Complete cultural leaflet enclosed with each order.

CATALOG

We are pleased to send our catalog to all who ordered from us the prior year. For others single copies may be obtained for 50c.

FOLD HERE FIRST

TIME OF SHIPMENT OF IRIS

July and August are ideal months to plant Iris. Some in the South prefer to wait until September. We begin filling Iris orders the last days of June, continuing through summer and into late October.

Daylily orders are filled in spring, March to June, and in the fall, August to November.

Orders will be filled in sequence as received. Early ordering suggested.

SYMPHONY

SOARING KITE *(Nelson 1958) ML. 42".*
As the name implies, this flower is tall, light and airy, flaring and ruffled. We are particularly enthusiastic when we discover a refreshing ivory to primrose yellow as this because such iris of quality are extremely scarce. This iris deserves all the praise it has received. HM'59. Pictured page 3. **$10.00**

SOLID GOLD *(Kleinsorge 1951) M. 36".*
A very deep solid gold with a cast of orange. Huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold register. HM'51. AM'53. **$1.00**

SOLID MAHOGANY *(Sass 1944) M. 38".*
Mahogany red, the smoothest deep flowered red. Large flowers, nicely formed, smoothly finished, heavily textured, fine branching. AM'47. Pictured page 31. **75c**

SOUTH PACIFIC *(K. Smith 1954) ML. 40".*
Fine tall blue. A beautiful shade of light blue, the large flowers with well domed standards and full rounded falls flare widely to give it perfect form. Bright and silky. HM'54. AM'58. Illustrated page 25. **$2.50**

Sykesville, Md.

I have to brag to all my visitors about your Harbor Blue. From one rhizome planted last year there were more than a dozen increases, plus four tall well branched bloom stalks on a first year plant! *Everyone believes it must be a two or three year clump. This year Amethyst Flame was the most beautiful iris I saw on our iris tour. I can hardly wait until it gets down into my price range.*

Mrs. G. W. A.

Moylan, Pa.

I must tell you about Amethyst Flame. It grows in a most spectacular fashion in my garden. Everyone who visits me goes right to it and admires it. This year, a second plant. I had five lovely bloom stalks. Cut one for a show and won a second on it (one of the falls became torn and I used some scotch tape underneath to hold it) so couldn't expect a first!

Mrs. E. A. C.

SPANISH PEAKS *(Loomis 1947) ML. 38".*
As white as a snow capped peak—the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, heavily substanced. One of the best. HM'48. AM'50. Picture page 56. **75c**

SPARKLING WATERS *(Schreiner 1960) M. 34".*
A richly endowed new blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. A ravishingly beautiful, soul satisfying, inspirational blue. Enjoy classic beauty such as this in your garden and you will understand at once why iris stand supreme as a landscape flower. Picture page 29. HM'61. **$7.50**

SPOTLIGHT *(Schreiner 1952) ML. 40".*
A fine golden iris. For a really scintillating highlight in your garden use Spotlight. Jaunty, regal, large, copiously formed and superbly branched **$1.00; 3 for $2.50**

BRONZE BELL

CRINKLED BEAUTY

Pittsfield, Pa.

I just wanted to tell you what a wonderful iris Blue Sapphire is. I never got too excited over the picture of it as I thought it was just another blue. Then it won the Dykes Medal and I decided to buy it. I must say it well deserved the award. It is a beautiful iris and I could see why it won. The picture in your catalog sure doesn't do it justice.

Another thing I would like to say is that I don't remember any Schreiner introduction that has disappointed me. I think they are all fine. I hope to see Rococo next spring and I am sure it will thrill me if it is half as beautiful as the picture.

Mr. W. H. C.

Schreiner's HOBBYIST

HOBBYIST OFFER "A

HOBBYIST OFFER "B

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World's Choicest Iris

OLYMPIC TORCH

BRIGHTSIDE

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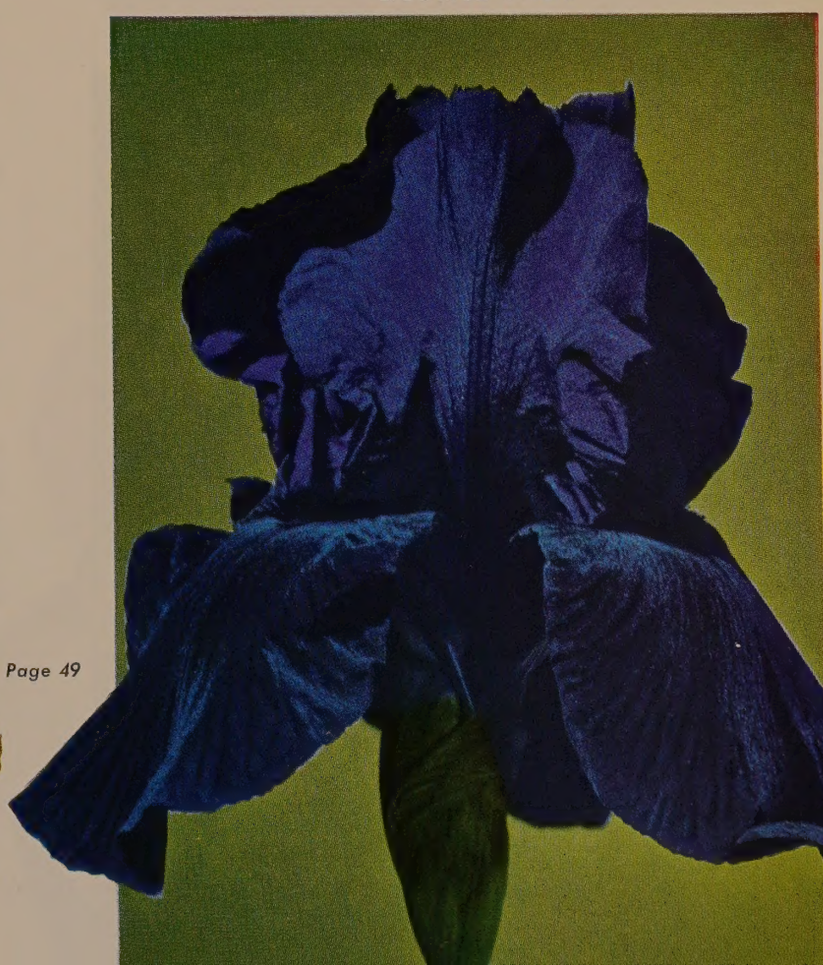

CRINKLED LILAC

Muir, Pa.

This is my third order for Iris and I have never been disappointed in the flowers. I think they are beautiful.

I wish to thank you for your catalog and I enjoy the pictures of the beautiful iris almost as much as I do the real flowers. Thanks too for the bonus flowers received with all orders.

Mrs. H. R.

HONEYBIRD

SPRING FESTIVAL *(D. Hall 1958) M. 40".*
A definite apple blossom pink, a flower of faultless form lightly ruffled in a casual, graceful way. With its heavy geranium red beard it has character and color that sets it apart from other distinguished pinks. A very elegant pink. HM'58. Pictured page 36. **$6.00**

STORM WARNING *(Schreiner 1953) M. 36".*
Imagine a really large black iris on a 36 inch stem. Sumptuous sheen and classic form complete a notable ensemble. HM'54. Illustrated on page 32. **$1.00**

STRIPED BUTTERFLY *(Noyd 1958) M. 36".*
An iris that everyone seems to want. Large, flaring flowers of ruffled blue with the falls veined so interestingly a deeper shade of blue. The beard is yellow. Absolutely original and stunning. See picture page 53. HM'58. **$15.00**

SUNNYDALE *(Schreiner 1959) EM. 33".*
A frosty, sparkling, ethereal rendition in a cool lemonade shade. Seems sheer as an apparition, fragile and membrous as a butterfly's wing, yet it is of good substance and weather resistant. Serene form. HM'61. **$5.00**

SUNSET BLAZE *(Kleinsorge 1948) EM. 40".*
An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. HM'49. AM'51. Illustrated page 41. **$1.00; 3 for $2.50**

SURPRISE PARTY *(Kleinsorge 1955) EM. 36".*
A truly original colored iris with rosy lavender standards and lighter golden apricot falls. Good sized flowers on extra strong stiff, finely branched stems. A very meritorious variety and one without conterpart. HM'56. Picture page 13. **$1.50**

SWAN BALLET *(Muhlestein 1955) ML. 40".*
A thrilling, gorgeous swan white. The bloom is heavy substanced with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57. DM'59. **$5.00**

SWEET REFRAIN *(D. Hall 1956) M. 36".*
A deep flamingo pink with great width of petals and widely flaring falls. Well branched stems. HM'56. **$3.50**

SYLVAN STREAM *(Schreiner 1961) M. 38".*
Tranquil Sylvan Stream has utmost clarity of color combined with a smooth enameled sheen which gives unusual carrying power. In respect to size, substance, unexcelled branching and high bud count it is a garden iris to satisfy the most exacting. A touch of ruffling enhances its broad petals and classic form. Illustrated page 13. **$15.00**

SYMPHONY *(Hinkle 1958) M. 38".*
Gracefully flaring medium blue. The sea blue coloring with darker texture veining seems to give the flower an interesting billowy effect. A fine blue of excellent substance, fine branching and broad falls. HM'58. Pictured on page 47. **$10.00**

TABU *(Schreiner 1954) M. 38".*
Ebon blue-black, uniform in color. A supremely luxurious, velvety flower, plenty large and plenty tall. The imposing flowers, enhanced by silken overtones, are as sleek as a mynah bird's plumage. HM'54. Pictured on page 57. **$1.00**

TAHOLAH *(Gibson 1956) EM. 34".*
Taholah captures your attention. The ground color is cream-ivory, the standards heavily overlaid cinnamon-rose and the falls evenly brushed this same color. Big, wide blooms with wide fringes of color. HM'56 AM'58. Illustrated page 53. **$5.00**

TALL CHIEF *(DeForest 1956) M. 38".*
This spectacular, spire-like red is one of the fine new reds. In color it is a smooth, rich, glossy shade of Brazil red with a bright orange beard; tall and well branched. HM'57. Pictured on page 40. **$3.00**

TECHNICOLOR *(Whiting 1950) M. 34".*
A brilliant red with a Spanish brown cast—red with just a hint of mahogany. A rich, glowing color. HM'50. **$1.00; 3 for $2.50**

TRIM

TECHNY CHIMES *(Brother Charles 1955) M. 36".*
A luminous yellow of exceptional clarity. The entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is a rich, bright orange tangerine beard. It is the foremost yellow with a red beard. HM'55. AM'57. Illustrated on page 43. $3.00

TEMPLE BELLS *(D. Hall 1952) ML. 36".*
A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a very rich orange beard. A pleasant color, neither a peach nor a yellow but one of the rare in between hues. HM'52. AM'54. $1.00

THE CITADEL *(Watkins 1954) M. 36".*
A classic white iris. Wherever it is seen it receives raves. The flowers are good sized with broad, flaring petals. Ranks high with the experts. HM'54. AM'59. $2.50

THOTMES III *(Kleinsorge 1950) M. 40".*
A metallic golden blend outstanding for smoothness of finish, breadth of petals and general excellence of form. The old-gold petals have a satin finish. HM'51. AM'53. Pictured page 30. $1.00

TILLAMOOK *(Schreiner 1960) E. 36".*
For a red with an orange cast—a red with unusual carrying power in the garden—we recommend our new Indian red Tillamook. We believe it will be a popular garden iris with its fine habits. Stunning in a clump. HM'61. Picture page 34. $10.00

TOLL GATE *(Cook 1959) M. 38".*
With an accent on contrast, this big, bold, large flower offers another novel presentation. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beard extending across the hafts, which, surprisingly, are colored the same pale blue as the standards. HM'59. $15.00

Orwell, Vermont

Each year we feel we must give ourselves the pleasure of a few new "surprises" for the spring. This year we were rewarded with lovely new iris from last summer's order, including two very interesting new "surprises"! Our new Truly Yours and wonderful Blumohr—truly were marvelous. *Mrs. R. A. G.*

TOMECO *(Suiter 1960) M. 36".*
Among the new red creations, Tomeco promises to rank high. A very fine red of garnet ruby tones, a self that is free of haft markings. Stalks are nicely branched and the well formed blossoms are sun resistant and stylishly carried. Really an imposing iris. HC'60. $15.00

TONALEA *(DeForest 1959) M. 38".*
We will never forget the first time we saw Tonalea—its huge size, about the largest red iris we had seen, its immense, round falls, slightly flared—all a rich rose-maroon with brownish beard. It is striking as one seldom finds such size in such a deep colored iris. HM'60. $20.00

TOP FAVORITE *(Schreiner 1957) ML. 38".*
A magnificent orchid pink. Its form is perfection itself, its substance leathery and a scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. HM'57. Pictured on page 42. $3.00

REAL DELIGHT

HONEYROCK

TOP FLIGHT *(D. Hall 1953) M. 34".*
A self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. Pictured on page 30. HM'53. AM'55. $1.00

TOP HAT *(Schreiner 1954) ML. 40".*
A large, tall dark iris measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form and the wide velvety falls are very luxurious. HM'54. Pictured on page 54. $1.00

TOTAL ECLIPSE *(Fay 1956) ML. 40".*
A very tall and large blue-black iris with a deep, near-black beard. Good form, closed standards, flaring falls, no haft markings. HM'56. $3.00

TOWN TALK *(Lapham 1954) M. 38".*
An extra large flowering red, sort of a muted flame red. The smooth hafts are capped by a heavy orange beard. A rugged grower and a fine addition to the reds. $2.00; 3 for $5.00

TRIM *(McKee 1956) M. 36".*
This red iris completely outshines other red iris in silky smoothness of finish and its absence of venation on the haft. It has a glittering that gives it a distinct, sparkling sheen. HM'56. Illustrated page 51. Pat. No. 1592. $5.00

TROPHY *(Linse 1958) EM. 36".*
Winner of the C. G. White Award for 1961 as the finest new Aril (Onco) hybrid. We noted the splendid performance of this big, heavily substanced Mohr hybrid everywhere last spring. A self of lobelia blue, even the beard is bluish. It pleases us that this variety has proven to have the ability to perform magnificently in many sections of the country. HM'58. $8.50

TRULY YOURS *(Fay 1949) L. 40".*
A spectacular flower with brightest yellow diffusing from the heart of the flower over the petals to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with lace. A giant iris of original coloring. AM'51. DM'53. Pictured page 40. $1.00

ULTRA VIOLET *(Buss 1955) EM. 36".*
A serenely beautiful deep violet self. Those who desire beautifully symetrical, polished-to-perfection flowers will delight in this silken deep beauty. Even the beard is violet. Brown hafts. $3.00

UTAH VALLEY *(Muhlestein 1959) ML. 42".*
A "blotched" variety. The entire flower, with crisp, starchlike substance is large, ruffled light violet, save for a prominent round white area on the falls just below the beard. Striking and unique. Magnificent in a clump and a startler as a show specimen. Well branched stalk. HM'59. AM'61. $17.50

PATRICIAN

VALIMAR *(Hamblen 1958) ML. 36".*
This captivating rich, smooth, apricot-pink has a vivid personality. The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in pastel colors, indicates its unique qualities. HM'58. AM'60. Pictured page 11. $7.50

VANITY FAIR *(D. Hall 1951) L. 36".*
One of the very few flamingo pinks that flower later in the season. A fine shade of deep, rich pink. Smooth and well tailored. HM'52. Pictured on page 24. $1.50

VELVET DUSK *(Schreiner 1948) ML. 36".*
Good sized, black violet flowers on well branched stems. The bloom is full, well flared and rounded. 60c

VELVET ROBE *(Schreiner 1960) M. 34".*
Here is a mahogany crimson that excels all other reds in velvetiness. It has a touch of ruffling also. Notice the broad, quiet haft and golden beard, the glistening plushy sheen. A truly luxurious iris. HM'60. Illustration page 55. $15.00

VIOLET HARMONY *(Lowry 1925) EM. 38".*
This shapely and serenely poised beauty is one of the classics of irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of lighter tone in the center of each petal gives a positive orchid-like effect. Multiple prizewinner—President's Cup '53, HM'52, AM'54. DM'57. Illustration page 27. $1.50

VIOLET HAVEN *(Reynolds 1957) ML. 36".*
A clear violet blue self, pleasantly ruffled and carried with such aristocratic grace. A clump is a piece of floral poetry in the garden. It has extremely well branched stems. Very fine. HM'57. $10.00

VIOLET HILLS *(DeForest 1956) M. 38".*
Rich fluorite violet self, a real beauty, with taffeta-like sheen, blue tipped beard. Clean, clear color, unveined haft. The seven inch flowers with their graceful, near horizontal falls arrest one's attention. A striking dark iris with smooth uniformity of coloring. Pictured on page 14. HM'56. AM'58. $3.50

WATERMELON *(Waters 1954) ML. 38".*
This iris has been called the color of a partially ripe watermelon, but we call it a blended buffy rose. The flower is large and has heavy substance. The beard is yellow. We like its unique color tone. HM'54. AM'56. Pictured page 55. $2.50

STRIPED BUTTERFLY

TAHOLAH

FINEST HOUR

WAXING MOON *(Fay 1957) E. 38".*
A beautiful creation with lacy ruffling, a wonderful texture and a color that is so cool and fresh—an even lemon toned self. Large, rounded flowers. One of the scarce light yellows. HM'57. AM'60 $5.00

WEDDING BOUQUET *(Buttrick 1953) M. 34".*
A white iris is acceptable at all times and has universal appeal. Wedding Bouquet seems faultless with pure white, ruffled flowers, broad, full petaled, heavy substanced. Large flowers and a heavy bloomer. HM'52. AM'56. $2.00

WHIR OF LACE *(Schreiner 1958) M. 35".*
An exquisite, ethereal white. It is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing. HM'61. $10.00

WHITE BOUQUET *(Hinkle 1957) ML. 36".*
A tall, stately pure white, heavily textured, big blooms. Opening two and three ruffled flowers on splendidly branched stems, one can readily appreciate that just one planting of a single clump of this iris gives a white bouquet indeed. HM'57. $5.00

TOP HAT

WHITE FOAM *(Knowlton 1958) E. 38".*
This early blooming, billowy, ruffled and fluted white iris reminds one of the foamy crest of an ocean wave. In fact the undulating petals are suggestive of the cool cast blue-white of the restless water. HM'58. $7.00

WHITE SPRITE *(Cassebeer 1951) EM. 36".*
A white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52. 75c

WHITE TOWER *(Schreiner 1951) E. 42".*
One of the tallest, whitest and largest of the white iris, standing out in the iris garden like a white campanile tower. Massive snow sculptured blooms of extraordinary substance and texture. $1.00; 3 for $2.50

WHOLE CLOTH *(Cook 1958) EM. 36".*
Clear opaque white standards, very pure and very rigidly upright and firm, smooth, medium light blue falls. An original, outstanding development. Well branched stalks. See our color picture page 55 for this unusual floral treat. HM'58. AM'60. $12.00

WIDE WORLD *(Cook 1954) EM. 38".*
Of particular interest because it is the first blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls is unique. HM'54. $3.00

WONDERMENT *(Cook 1958) ML. 36".*
This is another interesting variation Mr. Cook has raised. Pure white standards and falls that have an unusual cascading of a blue wash over the falls done in a manner that is most distinctive and unusual. HM'58. $8.00

YESTERYEAR *(Branch 1956) M. 36".*
Iridescent tones of pearl, buff and flesh-pink reflect from this gorgeous champagne colored blend. Flaring, ruffled and laced falls and standards. Firm, suede-like finish gives a precisely molded and ruffled silhouette. HM'56. $2.00

GRAND TETON

GALILEE

WATERMELON

ZANTHA *(Fay 1947) E. 35".*
A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals. One of the first to bloom. HM'47. AM'52. Pictured page 56.
$1.00

ZULU WARRIOR *(Craig 1954) EM. 40".*
This big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wineberry-rose on falls, this fine plicata has broad formed florets. HM'54. Pictured on page 21. $3.50

VELVET ROBE

WHOLE CLOTH

ZANTHA

SPANISH PEAKS

PACEMAKER

COLORGLO

QUEEN'S TASTE

MYSTIC MELODY

MELODY LANE

PIERRE MENARD

Schreiner's BARGAIN MART

SAVE 1/3!!

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Choose as many kinds as you want from this list, deduct ⅓ of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select $7.50 worth and you pay only $5.00. Or $15.00 in value and actually pay only $10.00. Select only from the varieties listed on these two pages. Minimum order $5.00.

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Wide World	3.00
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INTERMEDIATE IRIS

Lengthen Your Blooming Season

Turn on color in your Iris garden before later blooming Iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 to 32 inches.

ALASKA. Pure white flaring and fragrant 75c
ANDALUSIAN BLUE, lovely sky blue 60c
BLACK HAWK. Finest glistening black 75c
CLOUD FLUFF. Outstanding pure ruffly white $1.00

CUTIE (*Schreiner 1962*) *E. 18" to 22".* Here we have a very personable iris. A pure white iris of broad form and crisp, flaring falls with the center of each fall displaying an area about the size of a 25c piece heavily penciled in a near turquoise blue, the color markings becoming almost solid. Blooming between the dwarfs and the tall bearded and inheriting the finer qualities from both races from which it is descended, it blooms with a great many stems, well branched. Pictured right. Sdg. R 124OB. HC 1960. **$7.50**

FIRST LILAC. Clean neat pinkish lilac self $2.00
GOLDEN BOW. Deepest golden yellow 75c
MARINE WAVE. Rich violet blue, tailored 75c
PESHAWAR. Silky red-brown 75c
RUBY GLOW. Velvety ruby-red orange beard 75c

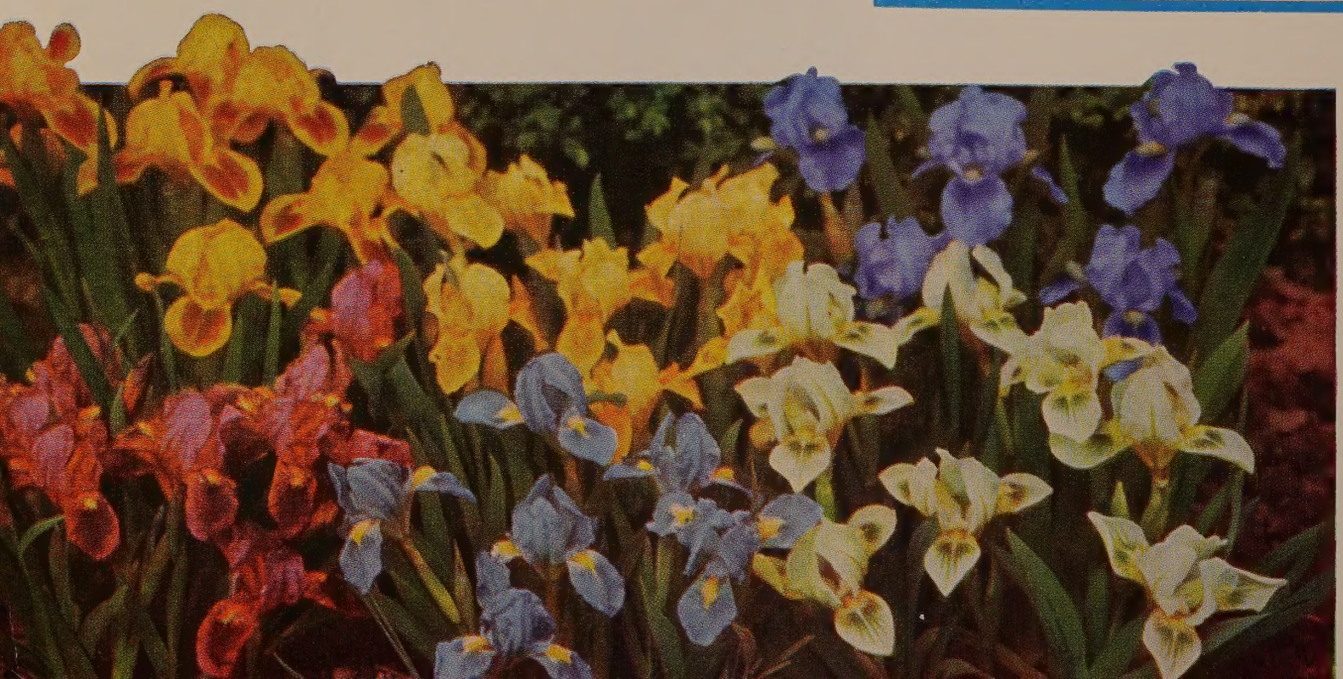
1 each of: Alaska, Andalusian Blue, Black Hawk, Golden Bow, Marine Wave, Peshawar, and Ruby Glow.
These 7 kinds for $3.50

IRIS LILLIPUTIANS

Iris beauty in miniature. An amazing new race of vigorous hybrids. A clump two years old literally covers itself with flowers for weeks. Blossoming early, before the Intermediate Iris, on 10 to 18 inch stems, their crisp colors and fragrant blossoms are a show in the early spring garden. They are the perfect answer for edging of beds, walks or in the rockery. What a wonderful way to start the iris season!

BARIA. Lovely light yellow, fragrant $0.75
BLUE DENIM. Leading perfectly formed blue 1.50
DALE DENNIS. Delightful dainty orchid plicata 2.00
FAIRY FLAX. Perfect light blue mite 1.00
GREEN SPOT. White with decided green spot ..... .75
LITTLE ROSY WINGS. Ruby rose wine 1.00
POGO. Chrome yellow, brown spot on fall 1.25
TINKERBELL. A jewel: lobelia blue, deeper flush 1.00

TONYA. (*Schreiner 1962*) Early blooming 12" to 14". This cute little fellow can best be pictured as an Amigo in miniature. Light blue standards and rich plum purple falls. Plant in the front of the border for a prolific carpet of bloom. A real gem. **$3.50**



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